

Danses de la Renaissance

Renaissance Dances / Renaissance-Tänze

Branle de Bourgogne – Allemande - Branle gay

F Horn & Piano / Organ

Arr.: Kurt Sturzenegger

Claude Gervaise

EMR 2035K

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Danses de la Renaissance

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Claude Gervaise

(XV^e/XVI^e s.)

Arr.: Kurt Sturzenegger

Branle de Bourgogne

Allegro

F Horn *f(p)*

Piano / Organ *f(p)*

4 *mf*

7

11 *mf(f)*

EMR 2035K

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Allemande

Andante

Musical score for the first system of the Allemande, measures 1-8. It features a treble and bass clef with piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'mf (p)'.

9

Musical score for the second system of the Allemande, measures 9-16. It features a treble and bass clef with piano accompaniment. The tempo is 'Andante'. Dynamics include 'f (mf)' and 'ad lib.' markings.

Branle gay

Vivace

Musical score for the first system of the Branle gay, measures 1-6. It features a treble and bass clef with piano accompaniment. The tempo is 'Vivace'. Dynamics include 'p (mf)' and 'ad lib. solo 2da volta' markings.

7

Musical score for the second system of the Branle gay, measures 7-13. It features a treble and bass clef with piano accompaniment. The tempo is 'Vivace'. Dynamics include 'f (mf)' and 'ad lib. solo 2da volta' markings.

14

Musical score for the third system of the Branle gay, measures 14-18. It features a treble and bass clef with piano accompaniment. The tempo is 'Vivace'. Dynamics include 'f' and '(2da volta)' markings.

HORN

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