

Sonate

Trombone & Piano

Jan Hawlin

EMR 2014

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Jan Hawlin

Sonate

*für
Posaune und Klavier*

Die vorliegende Sonate richtet sich an den voll ausgebildeten Posaunisten. Sie erfordert sowohl tonlich als auch technisch Höchstleistung - ohne jedoch physisch zu überfordern. Das Register des Instrumentes wird voll ausgenützt.

Formal hält sich das Werk an klassische Formen. Der erste Satz, eher dramatisch gehalten, ist streng nach der Sonatenform gebaut, die Durchführung leitet mit einer Kadenz auf die Reprise über. Der zweite, elegische Satz bietet Gelegenheit, die Schönheit des ruhigen Posaunentons zu zeigen. Eine schöne Kantilene wird als Vorlage zu Variationen verwendet, wobei die kleinen kompositorischen Details möglichst hervorzuheben sind: In der ersten Variation spielt das Klavier die Melodie im Kanon zur schon variierenden Posaune; die zweite Variation wird vom Klavier durchgeführt, aber in Umkehrung des Themas, begleitet von der Posaune; die dritte Variation wird wieder ganz normal von der Posaune ausgeführt, diesmal aber zum Abschluss etwas überschwenglicher. Der dritte Satz, in dreiteiliger Form mit abschließender Kadenz und Coda, hat etwas scherzhaftes, jagdartiges an sich und schliesst damit wieder den eher dramatischen Grundcharakter des Werkes.

Das Tonmaterial kann trotz komplizierter Klangkonstruktionen durchaus als tonal bezeichnet werden. Der Klavierpart ist durchs ganze Werk gleichberechtigt im konzertanten Sinn konzipiert und wird nie zur reinen Begleitung degradiert, erfordert allerdings ebenfalls höchstes Spielniveau.

Jan Hawlin, ein Austro-Schweizer des Jahrganges 1943, studierte Komposition und Posaune an der Hochschule für Musik und Darstellende Kunst in Wien, sowie Musikwissenschaft an der Universität Innsbruck und lebt heute in der Schweiz. Die vorliegende Sonate für Posaune und Klavier wurde an der Hochschule für Musik und Darstellende Kunst in Wien mit Erfolg bei Abschlusskonzerten gespielt, ausserdem wurde sie vom Österreichischen Rundfunk ORF aufgenommen.

TROMBONE

Sonate

for Trombone & Piano

Jan Hawlin

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Largo

Vivace

Musical notation for measures 1-6. The piece begins in the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first measure starts with a piano (*p*) dynamic. The tempo changes from Largo to Vivace at measure 4. The notation includes various note values, rests, and slurs.

Musical notation for measures 7-13. The piece continues with a mezzo-forte (*mf*) dynamic. The tempo remains Vivace. The notation features complex rhythmic patterns and slurs.

Musical notation for measures 14-19. The piece continues with a piano (*p*) dynamic. The tempo remains Vivace. The notation includes various note values and slurs.

Musical notation for measures 20-23. The piece continues with a mezzo-forte (*mf*) dynamic. The tempo remains Vivace. The notation includes various note values and slurs.

Musical notation for measures 24-28. The piece continues with a mezzo-forte (*mf*) dynamic. The tempo remains Vivace. The notation includes various note values and slurs.

Musical notation for measures 29-34. The piece continues with a forte (*f*) dynamic. The tempo remains Vivace. The notation includes various note values and slurs.

Musical notation for measures 35-42. The piece continues with a piano (*p*) dynamic. The tempo remains Vivace. The notation includes various note values and slurs.

Musical notation for measures 43-49. The piece continues with a mezzo-forte (*mf*) dynamic and a *dolce* marking. The tempo remains Vivace. The notation includes various note values and slurs.

Musical notation for measures 50-56. The piece continues with a forte (*f*) dynamic. The tempo remains Vivace. The notation includes various note values and slurs.

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Sonate

for Trombone & Piano

Jan Hawlin

Largo **Vivace**

Trombone *p* *mf*

Piano *mf* *f*

8^{va} -----

7

12

18

8^{va} -----

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23

(8)-----|

28

f

ff

33

mf p

espressivo

8^{va}-----

41

mf dolce

(8)-----|

mf

47

8^{va}-----|

8^{va}-----

52

Musical score for measures 52-57. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *ff*. A circled number (8) is placed above the first measure of the grand staff. A circled number (7) is placed below the final measure of the grand staff. The key signature is two sharps (F# and C#).

58

Musical score for measures 58-63. The system includes a bass line and a grand staff. The bass line features a first ending bracket over measures 58-60 and a second ending bracket over measures 61-63. The grand staff includes dynamic markings of *p legato* and *cresc.*. A circled number (8) is placed below the first measure of the grand staff. The key signature is two sharps.

64

Musical score for measures 64-68. The system includes a bass line and a grand staff. The bass line has a *rit.* marking above the final measure. The grand staff includes dynamic markings of *f* and *mf*. The key signature is two sharps.

69

Musical score for measures 69-73. The system includes a bass line and a grand staff. The bass line has a circled number (9) above the first measure and a dynamic marking of *mf*. The grand staff includes a circled number (9) below the first measure. The key signature is two sharps.

74

Musical score for measures 74-78. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *f*. The grand staff includes a circled number (9) below the first measure. The key signature is two sharps.

79

79

f

ff

rit.

84

84

8^{vb}

89

89

rit.

mf

f

8^{vb}

95

95

p

f

100

100

p

p

f

p

106

8va

111

mf *f*

116

ff

120

mfp *f espressivo*

126

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EMR 905L	MOURET, J.J.	Fanfare-Rondeau
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EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
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TROMBONE & ORGAN

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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 19241	MONTANA, Carlos	Good Friends
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