

# Sonata Nr. 3

Trombone (♭ + ♪) & Piano (Organ)

Arr.: Leonard Cecil

**Giovanni Battista Cirri**

EMR 2003

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Giovanni Battista Cirri

## 1. Movement

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

Allegro

The musical score is presented in two systems: Trombone (simplified) and Trombone. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into measures, with measure numbers 7, 14, 20, 27, and 35 indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano part features a complex rhythmic accompaniment with many sixteenth notes. The Trombone part has a more melodic line. The score concludes with a double bar line and the instruction "2nd time cresc." written above and below the final measures.

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# Sonata Nr. 3

Giovanni Battista Cirri

## 1. Movement

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

**Allegro**

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: Trombone (simplified), Trombone, and Piano. The dynamic marking *mf* is present in the first measure of each staff.

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. Measure 7 is marked with a '7' above the staff.

Musical score for measures 13-16. The score continues with the same instrumentation and key signature. Measure 13 is marked with a '13' above the staff. Dynamic markings *p* and *mf* are used in this section.

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# 2. Movement

Adagio

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a bass line and a treble line. The bass line contains several triplet patterns. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also hairpins indicating volume changes.

Musical score for measures 9-16. The score continues with the piano accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are hairpins and accents throughout the passage.

Musical score for measures 17-25. The score continues with the piano accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are hairpins and accents throughout the passage.

Musical score for measures 26-34. The score continues with the piano accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are hairpins and accents throughout the passage.

## 3. Movement

## Menuetto

Musical score for the first system of the Minuet. It consists of two grand staves. The left grand staff has two bass clefs, and the right grand staff has a treble and a bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music features a simple, rhythmic melody in the bass lines and a chordal accompaniment in the right hand.

5

Musical score for the second system of the Minuet, measures 5-8. The notation continues from the previous system. Measures 7 and 8 contain triplet markings (indicated by a '3' above and below the notes) in both the left and right hands. The piece concludes with a double bar line and repeat dots.

9

Musical score for the third system of the Minuet, measures 9-12. The left grand staff continues with a steady eighth-note pattern in both hands, marked with a mezzo-forte (*mf*) dynamic. The right grand staff features a more active melody with eighth-note runs and rests. The system ends with a double bar line and repeat dots.

13

Musical score for the fourth system of the Minuet, measures 13-16. The left grand staff continues with eighth-note patterns, including triplet markings in measures 14 and 15. The right grand staff has a simple chordal accompaniment. The piece concludes with a double bar line and repeat dots.

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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
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