

Sonata Nr. 2

Trombone (♭ + ♪) & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 2002

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Sonata Nr. 2

1. Movement

Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

Allegro

The musical score is written for two parts: Trombone (simplified) and Trombone. It consists of five systems of music, each with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, and *mf*. There are also performance markings like *p f* and *f*. A star symbol (*) is placed above the first measure of the first system, indicating a simplification. The score is numbered 5, 11, 16, and 21 at the beginning of the respective systems.

* = Divisi upper notes as a further simplification

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Sonata Nr. 2

Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

Musical score for measures 1-3. The score is in 2/4 time with a key signature of one sharp (F#). It features two Trombone parts (one simplified) and a Piano part. The Trombone parts start with a dynamic of *mf*. The Piano part has a melodic line in the right hand and a bass line in the left hand. A small asterisk (*) is placed above the first measure of the simplified Trombone part.

Musical score for measures 4-7. The score continues with the same instrumentation. The Piano part features a prominent bass line. Dynamics include *p* (piano) in measures 6 and 7. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of their respective staves.

Musical score for measures 8-11. The score continues with the same instrumentation. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The Piano part has a melodic line in the right hand and a bass line in the left hand. Measure numbers 8, 9, 10, and 11 are indicated at the beginning of their respective staves.

* = Divisi upper notes as a further simplification

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2. Movement

Adagio

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio. The score is written for piano with three staves: two bass staves and one grand staff (treble and bass). The dynamic is marked *mp*. The music features a steady bass line with occasional triplets and a more active treble line.

Musical score for measures 6-10. The score continues with the same instrumentation and dynamics. It includes several triplet markings in both the bass and treble staves.

Musical score for measures 11-15. The score continues with the same instrumentation and dynamics. It includes several triplet markings in both the bass and treble staves.

Musical score for measures 16-20. The score continues with the same instrumentation and dynamics. It includes several triplet markings in both the bass and treble staves. The dynamic *mp* is repeated in this section.

Menuetto 1

(D.C. without repeats - *f*)

Musical score for Menuetto 1, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features two systems of staves. The first system consists of two bass clef staves (left and right hand) and a grand staff (treble and bass clef). The second system consists of a grand staff and a bass clef staff. The dynamic marking *mf-p* is present in the first system.

5

Musical score for Menuetto 1, measures 5-8. The score continues from the previous system. It features two systems of staves. The first system consists of two bass clef staves (left and right hand) and a grand staff. The second system consists of a grand staff and a bass clef staff.

9

Musical score for Menuetto 1, measures 9-12. The score continues from the previous system. It features two systems of staves. The first system consists of two bass clef staves (left and right hand) and a grand staff. The second system consists of a grand staff and a bass clef staff. The dynamic marking *mf-p* is present in the first system.

13

Musical score for Menuetto 1, measures 13-16. The score continues from the previous system. It features two systems of staves. The first system consists of two bass clef staves (left and right hand) and a grand staff. The second system consists of a grand staff and a bass clef staff.

Menuetto 2

Musical score for Menuetto 2, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with two staves (bass and treble) and a vocal line on a single staff. The dynamic marking is *mf-p*.

Musical score for Menuetto 2, measures 7-12. The score continues with the piano accompaniment and vocal line. The dynamic marking is *mf-p*. Measure 12 includes a repeat sign.

Musical score for Menuetto 2, measures 13-18. The score continues with the piano accompaniment and vocal line. The dynamic marking is *f*. Measure 14 includes a triplet of eighth notes in the vocal line.

Musical score for Menuetto 2, measures 19-24. The score concludes with the piano accompaniment and vocal line. The dynamic marking is *f*. The text "to Menue'" is written above the final measure.

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