

*Oeuvre commandée par le "Concours national de solistes et quatuors d'instruments de cuivre"
Werk bestellt vom "Schweizerischen Solo- und Quartett-Wettbewerb für Blechbläser"
Pour / für Giuliano Sommerhalder, lauréat / Preisträger 1999-2000*

Prélude et Burlesque

Tuba & Piano

Eddy Debons

EMR 19753

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TUBA

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Grave 2 libero accel. f mp f sfz

5 p accel. calmò mf rit.

7 libero stacc. rit. f mp dolce dim.

11 Andante $\text{♩} = \text{ca. } 56$ p cant. mf f

16 Con moto ten. 1 mp fp ff f

21 8 ff dim. poco a poco

24 più calmo p p

29 mf p

33 mf f dim. poco a poco

37 agitato 1 p f

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Grave **libero**

The score consists of three systems of music. The first system shows the Tuba and Piano parts from measure 1 to 4. The Tuba part begins with a dynamic of *f* and includes a triplet of eighth notes. The Piano part features four chords, each marked with *sfz* and a *Ped.* (pedal) marking. The second system covers measures 5 to 8. The Tuba part has dynamics of *mp*, *f*, and *sfz*, with an *accel.* marking. The Piano part continues with chords and includes a *Ped.* marking. The third system covers measures 9 to 12. The Tuba part starts with a dynamic of *p*, followed by *stacc.*, *sfz*, *mf*, and *f*. It includes markings for *libero*, *rit.*, and *calmo*. The Piano part features chords with *sfz* dynamics and a *Ped.* marking. Measure 8 is marked with *Andante* and a tempo of $\text{♩} = \text{ca. } 56$.

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12

p cant.
p
sub. f
sub. p
mf

15

mf
f
mp
fp
cresc.
ff marc.

18 **Con moto**

ten.
ff
f
Ped.
Ped.
sim.
f

22

ff
dim. poco a poco
8
dim.

24

f
mf
p

27 **più calmo**

Musical score for measures 27-29. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 27 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature changes to one flat (F major or D minor) at the end of measure 29.

30

Musical score for measures 30-32. The piece continues in the key of one flat. Measure 30 begins with a mezzo-forte (*mf*) dynamic, which then softens to piano (*p*) by measure 32. The melodic and accompaniment patterns from the previous section are maintained.

33

Musical score for measures 33-35. The piece continues in the key of one flat. Measure 33 starts with a mezzo-forte (*mf*) dynamic, which then increases to a fortissimo (*f*) dynamic by measure 35. The instruction *f dim. poco a poco* (fortissimo, gradually diminishing) is written above the staff in measures 34 and 35.

36

Musical score for measures 36-38. The piece continues in the key of one flat. Measure 36 begins with a piano (*p*) dynamic. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent.

39 **agitato**

accel.

Musical score for measures 39-41. The piece changes key to two sharps (D major or F# minor) and the tempo is marked **agitato** (agitated) with an **accel.** (accelerando) instruction. Measure 39 starts with a fortissimo (*f*) dynamic, which increases to a fortissimo fortissimo (*ff*) dynamic by measure 41. The instruction *cresc.* (crescendo) is written below the staff in measure 40. The right hand features a complex, rapid melodic line with many accidentals, while the left hand plays a steady eighth-note accompaniment.

43 **Burlesque**
Allegro scherzando ♩ = ca. 90

Measures 43-45. The score is in bass clef. Measure 43 starts with a *ff* dynamic. Measure 44 has a *robusto* marking. Measure 45 has a *poco f* marking. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Measures 46-47. Measure 46 continues the rhythmic pattern. Measure 47 has a *f* dynamic marking. The bass line consists of eighth notes, and the treble line has chords.

Measures 48-49. Measure 48 has a *poco f* dynamic marking. Measure 49 has a *f* dynamic marking. The bass line includes a triplet of eighth notes in measure 48.

Measures 50-51. Measure 50 has a *f* dynamic marking. Measure 51 has a *poco f* dynamic marking. The bass line includes a triplet of eighth notes in measure 50.

Measures 52-54. Measure 52 has a *poco f* dynamic marking. Measure 53 has a *p* dynamic marking. Measure 54 has a *ff* dynamic marking. The bass line includes a triplet of eighth notes in measure 52.

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