Paso Doble Olé!

El Gato Montés / Alhambra

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Manuel Panella / Norman Tailor

EMR 1931

1	Score
8	Flute
1	Oboe (optional)
1	Bassoon (optional)
1	E♭ Clarinet (optional)
5	1st B♭ Clarinet
4	2nd B♭ Clarinet
4	3rd B♭ Clarinet
1	B♭ Bass Clarinet (optional)
1	B♭ Soprano Saxophone (optional)
2	1st E♭ Alto Saxophone
2	2nd E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone (optional)
1	E♭ Trumpet / Cornet (optional)
3	1st B♭ Trumpet / Cornet
3	2nd B♭ Trumpet / Cornet
3	3rd B♭ Trumpet / Cornet
2	1st F & E♭ Horn
2	2nd F & E♭ Horn
2	1st Trombone 𝄞 + 𝄢
2	2nd Trombone 𝄞 + 𝄢
1	Bass Trombone 𝄞 + 𝄢
3	1st & 2nd Baritone 𝄞 + 𝄢
2	E♭ Bass 𝄞
2	B♭ Bass 𝄞
2	Tuba 𝄢
1	Piano / Guitar / Bass Guitar (optional)
1	Xylophone / Glockenspiel
1	Castanets
1	Tambourine
1	Congas
1	Drums

Special Parts

1	1st B♭ Trombone 𝄢
1	2nd B♭ Trombone 𝄢
1	B♭ Bass Trombone 𝄢
1	1st & 2nd B♭ Baritone 𝄢
1	E♭ Tuba 𝄢
1	B♭ Tuba 𝄢

Fanfare Parts

2	1st Flugelhorn
2	2nd Flugelhorn
2	3rd Flugelhorn

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DISCOGRAPHY



Let's Go

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	**Let's Go** (Tailor)	0'36	EMR 1935	EMR 2903
2	**What A Wonderful World** (Weiss/Thiele)	3'03	EMR 1849	EMR 2749
3	**MacArthur Park** (Webb)	5'45	EMR 1827	EMR 2904
4	**Caravan** (Ellington)	4'18	EMR 1985	EMR 2754
5	**Li'l Darling** (Hefti)	4'49	EMR 1979	EMR 2578
6	**Mafalda** (Tailor)	1'55	EMR 1868	EMR 2905
7	**Rumba Dreams** (Arr.: Mortimer)	4'42	EMR 1920	EMR 2906
8	**Paso Doblé Olé!** (Arr.: Tailor)	2'56	EMR 1931	EMR 2907
9	**Tango Fuego** (Thomas)	3'56	EMR 1981	EMR 2908
10	**The Shadow Of Your Smile** (Mandel)	3'25	EMR 1837	EMR 2747
11	**Holiday Swing** (Armitage)	3'22	EMR 1898	-
12	**We Are The World** (Jackson/Richie)	3'34	EMR 1780	EMR 2748
13	**Je t'appartiens** (Bécaud)	2'54	EMR 10001	EMR 2909
14	**Cherokee** (Noble)	2'30	EMR 1980	EMR 2753

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Paso Doble Olé!

1) El gato montés 2) Alhambra

1) Manuel Panella 2) Norman Tailor

Arr.: Norman Tailor

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EMR 1931

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Fl./ Ob.
Bsn/ B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Voice
Kbd/ Gtr/ Bass
Xylo./ Glock.
Cast.
Tamb.
Cgas
Drums
O - lé!
1 solo
D7
Gm
F
Eb
Cm

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Tpt/ Cnt 2
Tpt/ Cnt 3
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B.Tbn.
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Voice
Kbd/ Gtr/ Bass
Xylo./ Glock.
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GLOCK.
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D
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F7
B♭
B♭7

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T.Sax.
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Tpt/ Cnt 1
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Tpt/ Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Voice
Kbd/ Gtr/ Bass
Xylo./ Glock.
Cast.
Tamb.
Cgas
Drums
E♭
A7
D
D7
Gm
F
E♭
D7

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A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Voice
Wild as a moun - tain cat, Gip - sy girl of my dreams.
We met and danced all night, You prom-ised you'd be true.
Gm F E♭ D D7 D7 F♯o Gm D7 F♯o Gm
Kbd/ Gtr/ Bass
Xylo./ Glock.
Cast.
Tamb.
Cgas
Drums

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2.
Fl./ Ob.
Bsn/ B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Voice
You played with me and broke my heart and now I know that your love is not what it seems. We spent long days of love and
Kbd/ Gtr/ Bass
Cm7
F7
B♭△
B♭6
D7
Gm
Cm
D
Cm7
F7
Xylo./ Glock.
Cast.
Tamb.
Cgas
Drums

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WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 10209	12th Street Rag	BOWMAN (Tailor)
EMR 1617	1919 Rag	TRADITIONAL (Thomas)
EMR 1243	A Portrait	GERSHWIN (Armitage)
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EMR 1935	Let's Go!	TAILOR
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EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)
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EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
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EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
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EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)

