

5-Part Ensemble

Happy Birthday

John Glenesk Mortimer

EMR 1824

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Guitar (optional)

Drums (optional)



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Happy Birthday 1 (Traditional)

Arr.: John Glenesk Mortimer

Andante ♩ = 80

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Keyboard /
Guitar
(ad lib.)

Drums
(ad lib.)

The musical score is for a five-part vocal setting of 'Happy Birthday' in C major, 3/4 time, at an Andante tempo (♩ = 80). The vocal parts are numbered 1 to 5, all in C. The piano/guitar part is in C major and includes a key signature change to D-flat major for the final two measures. The drum part is in C major and includes a key signature change to D-flat major for the final two measures. The score is arranged by John Glenesk Mortimer.

Happy Birthday 2 (March)

March ♩ = 120

The first system of the musical score consists of six staves. The top five staves are for a woodwind and brass ensemble (flute, clarinet, saxophone, trumpet, and trombone), and the bottom staff is for the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as March ♩ = 120. The first staff has a dynamic marking of *f* (forte). The second and third staves have dynamic markings of *f* and *mf* (mezzo-forte). The fourth and fifth staves have dynamic markings of *f* and *mf*. The sixth staff has a dynamic marking of *f*. The system includes various musical notations such as triplets, slurs, and accidentals.

The second system of the musical score consists of six staves. The top five staves are for the woodwind and brass ensemble, and the bottom staff is for the piano. The key signature remains three flats. The system begins with a measure rest. The first staff has a dynamic marking of *mf*. The second and third staves have dynamic markings of *mf*. The fourth and fifth staves have dynamic markings of *mf*. The sixth staff has a dynamic marking of *f*. The system includes various musical notations such as triplets, slurs, and accidentals.

The third system of the musical score consists of six staves. The top five staves are for the woodwind and brass ensemble, and the bottom staff is for the piano. The key signature remains three flats. The system begins with a measure rest. The first staff has a dynamic marking of *f*. The second and third staves have dynamic markings of *f*. The fourth and fifth staves have dynamic markings of *f*. The sixth staff has a dynamic marking of *f*. The system includes various musical notations such as triplets, slurs, and accidentals.

Happy Birthday 3 (Waltz)

Valse $\text{♩} = 66$

The musical score is for a waltz titled "Happy Birthday 3 (Waltz)". It is in 3/4 time with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each starting with a double bar line and a repeat sign.

System 1 (Measures 1-10): The melody is in the first staff, starting with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked *p*. A drum part (brushes) is shown at the bottom, marked *p*. Chord symbols B^b , F^7 , and B^b are indicated above the piano part.

System 2 (Measures 11-20): The melody continues with triplets and slurs. Dynamics include *mf* and *f*. The piano part includes chord symbols E^b , B^b , F^7 , G^b , G^b , and D^b7 . The drum part continues with a steady rhythm.

System 3 (Measures 21-24): The melody concludes with a final flourish. The piano part includes chord symbols G^b , D^b7 , and D^7 . The drum part ends with a final stroke.

Happy Birthday 4 (Tango)

Moderato ♩ = 132

The first system of the musical score consists of seven staves. The top five staves are for a string quartet (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass). The sixth staff is for the piano, and the seventh is for the double bass. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 132 beats per minute. The first five staves begin with a forte (f) dynamic. The piano part includes chord markings: G, F# G, G, F# G, D7, C#7 D7, D7, C#7 D7, and D7. The double bass part features a steady eighth-note accompaniment.

The second system of the musical score continues from the first system. It consists of seven staves. The key signature remains one sharp (F#). The piano part includes chord markings: G, Am, G, D7, and G. The double bass part continues with its eighth-note accompaniment. The system concludes with a double bar line.

The third system of the musical score continues from the second system. It consists of seven staves. The key signature remains one sharp (F#). The piano part includes chord markings: G, D7, and G. The double bass part continues with its eighth-note accompaniment. The system concludes with a double bar line.

5-PART ENSEMBLE

5-PART ENSEMBLE & CD PLAYBACK

EMR 5513	HÄNDEL, Georg Fr.	Arioso + CD (5)
EMR 5517	HÄNDEL, Georg Fr.	Largo + CD (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" + CD (5)
EMR 5519	HÄNDEL, Georg Fr.	March + CD (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet + CD (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I + CD (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II + CD (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral + CD (5)
EMR 5520	MENDELSSOHN, Felix	Hochzeitsmarsch + CD (5)
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 + CD
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 + CD
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 + CD
EMR 5512	MOURET, J.J.	Fanfare-Rondeau + CD (5)
EMR 5515	MOZART, W.A.	Ave Verum + CD (5)
EMR 5511	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 5512	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 5513	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 5515	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 5516	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 5517	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 5518	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 5519	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 5520	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 5511	PERGOLES, G.B.	Aria + CD (5)
EMR 5511	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 5519	SCHUBERT, Franz	Ave Maria + CD (5)
EMR 5514	SCHUBERT, Franz	Serenade + CD (5)
EMR 5516	SCHUMANN, Robert	Träumerei + CD (5)
EMR 5513	SPIRITUAL	Nobody Knows + CD (5)
EMR 5516	SPIRITUAL	Swing Low, Sweet Chariot + CD (5)
EMR 5513	STANLEY, John	Trumpet Voluntary + CD (5)
EMR 5517	TRADITIONAL	Amzing Grace + CD (5)
EMR 5516	TRADITIONAL	Candelight Waltz-Auld Lang ...+CD (5)
EMR 5519	TRADITIONAL	Down By The Riverside + CD (5)
EMR 5514	TRADITIONAL	Greensleeves + CD (5)
EMR 5513	TRADITIONAL	Il Silenzio + CD (5)
EMR 5520	TRADITIONAL	John Brown's -Glory Halleluja + CD (5)
EMR 5518	TRADITIONAL	Joshua Fit The Battle ... + CD (5)
EMR 5517	TRADITIONAL	When The Saint Go ... + CD (5)
EMR 5516	WAGNER, Richard	Brautchor aus Lohengrin + CD (5)

5-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS OPTIONAL)

EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (Ragtime)
EMR 5563	ARMITAGE, Dennis	Ballad
EMR 5564	ARMITAGE, Dennis	Be-Bop
EMR 5561	ARMITAGE, Dennis	Blues
EMR 5562	ARMITAGE, Dennis	Boogie
EMR 5564	ARMITAGE, Dennis	Boppin' Around (Be-Bop)
EMR 5565	ARMITAGE, Dennis	Bossa Nova
EMR 5560	ARMITAGE, Dennis	Club Sandwich (Swing)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (Blues)
EMR 5565	ARMITAGE, Dennis	Day Dream (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Determination Blues (Blues)
EMR 5559	ARMITAGE, Dennis	Dixieland
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (Blues)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (Boogie)
EMR 5563	ARMITAGE, Dennis	Going Home (Ballad)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (Ragtime)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (Dixieland)
EMR 5563	ARMITAGE, Dennis	I Miss You (Ballad)
EMR 5563	ARMITAGE, Dennis	Janet (Ballad)
EMR 5562	ARMITAGE, Dennis	Jolly Boy Boogie (Boogie)
EMR 5564	ARMITAGE, Dennis	Just for a Change (Be-Bop)
EMR 5563	ARMITAGE, Dennis	Lament (Ballad)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (Dixieland)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (Boogie)
EMR 5564	ARMITAGE, Dennis	Make it a Double (Be-Bop)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (Dixieland)
EMR 5565	ARMITAGE, Dennis	November Tone (Bossa Nova)
EMR 5560	ARMITAGE, Dennis	One Magic Word (Swing)
EMR 5558	ARMITAGE, Dennis	Ragtime
EMR 5560	ARMITAGE, Dennis	Rolling Along (Swing)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (Boogie)
EMR 5559	ARMITAGE, Dennis	Southern Accent (Dixieland)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (Swing)
EMR 5560	ARMITAGE, Dennis	Swing
EMR 5564	ARMITAGE, Dennis	Take it Again (Be-Bop)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz

5-Part Ensemble (Keyboard, Guitar & Drums optional) (Fortsetzung – Continued – Suite)

EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (Ragtime)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (Blues)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (Ragtime)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5358	MORALI, J.	Y.M.C.A.
EMR 5487	NAULAIS, Jérôme	Wiener Medley
EMR 5449	NAULAIS, Jérôme	Agadir
EMR 5465	NAULAIS, Jérôme	Amboss Polka
EMR 5481	NAULAIS, Jérôme	Cielito Lindo
EMR 5461	NAULAIS, Jérôme	Fire Pop
EMR 5485	NAULAIS, Jérôme	Funny Rag
EMR 5489	NAULAIS, Jérôme	Gospel Medley
EMR 5457	NAULAIS, Jérôme	Keep Cool
EMR 5479	NAULAIS, Jérôme	La Paloma
EMR 5455	NAULAIS, Jérôme	Loch Ness
EMR 5483	NAULAIS, Jérôme	Memories of Russia
EMR 5459	NAULAIS, Jérôme	Tentación
EMR 5451	NAULAIS, Jérôme	Vlady
EMR 5469	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5473	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5469	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5445	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5477	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5469	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5437	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5431	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5433	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5475	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5441	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5471	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5435	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5439	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5467	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5418	NORIS, Günter	El Toro
EMR 5355	PARKS, Carson	Somethin' Stupid
EMR 5365	PERREN / FEKARIS	I Will Survive
EMR 5360	QUEEN / MERCURY	We are the Champions
EMR 5364	RENIS, Tony	Quando, Quando, Quando
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5363	RICHARDS, Scott	Gloryland
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5361	ROBLES / MILCHBERG	El Condor Pasa
EMR 5356	RODRIGUEZ, Matos	La Cumparsita
EMR 5424	ROLL MORTON, Jelly	Black Bottom Stomp
EMR 5443	ROME, Harold	South America Take It Away
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley

5-PART ENSEMBLE (TIMPANI & PERCUSSIONS OPTIONAL)

EMR 5420	DEBONS, Eddy	A Festive Intrada
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5-PART ENSEMBLE

(CHORUS SATB, PERCUSSIONS & ORGAN OPTIONAL)

EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie
EMR 5412	BEETHOVEN, L.v.	Ode To Joy

