

Back To Bach

Intro - Toccata & Fugue for organ in D-minor
 Bar 11 - Concerto for 2 violins
 Bar 36 - Jesu, Joy Of Man's Desiring
 Bar 42 - Air from Orchestral Suite No.3
 Bar 54 - Badinerie from Suite for flute & strings
 Bar 84 - Minuet in G for piano
 Bar 99 - Finale from Brandenburg Concerto No 2

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

EMR 1389

- | | |
|---|---|
| 1 | Score |
| 6 | Flute |
| 1 | Oboe (optional) |
| 1 | Bassoon (optional) |
| 1 | E ^b Clarinet (optional) |
| 5 | 1 st B ^b Clarinet |
| 4 | 2 nd B ^b Clarinet |
| 4 | 3 rd B ^b Clarinet |
| 1 | B ^b Bass Clarinet (optional) |
| 1 | B ^b Soprano Saxophone (optional) |
| 2 | 1 st E ^b Alto Saxophone |
| 2 | 2 nd E ^b Alto Saxophone |
| 2 | B ^b Tenor Saxophone |
| 1 | E ^b Baritone Saxophone (optional) |
| 1 | E ^b Trumpet / Cornet (optional) |
| 3 | 1 st B ^b Trumpet / Cornet |
| 3 | 2 nd B ^b Trumpet / Cornet |
| 3 | 3 rd B ^b Trumpet / Cornet |
| 2 | 1 st F & E ^b Horn |
| 2 | 2 nd F & E ^b Horn |

- | | |
|---|---|
| 2 | 1 st Trombone  |
| 2 | 2 nd Trombone  |
| 1 | Bass Trombone  |
| 2 | Baritone  |
| 2 | E ^b Bass  |
| 2 | B ^b Bass  |
| 2 | Tuba  |
| 1 | String Bass (optional) |
| 1 | Timpani |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone  |
| 1 | 2 nd B ^b Trombone  |
| 1 | B ^b Bass Trombone  |
| 1 | B ^b Baritone  |
| 1 | E ^b Tuba  |
| 1 | B ^b Tuba  |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Back To Bach (Mortimer)	4'34	EMR 1389	EMR 1686
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3	Im Volkston (Grieg)	6'22	EMR 10280	EMR 1297
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5	Procession Of The Sardar (Ippolitov-Ivanov)	4'07	EMR 11014	EMR 3864
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7	Ludus Agonis (Koetsier)	4'17	EMR 11242	EMR 3743
8	Oratorio Saul (Dead March) (Händel)	2'05	EMR 11392	EMR 9019
9	Tancredi Overture (Rossini)	6'03	EMR 11408	-
10	Tambourin (Gossec)	3'30	EMR 11479	EMR 9598
11	Conradiana (Morricone)	3'39	EMR 11537	-
12	Zigeunertanz (Hellmesberger)	3'03	EMR 11929	EMR 9590
13	Ave Maria (Bach / Gounod)	5'03	EMR 11540	EMR 9095
14	Wiener Blut (Strauss J.)	3'40	EMR 11930	EMR 9587
15	Éljen a Magyar (Strauss J.)	2'48	EMR 11953	EMR 9594
16	Fugue in G minor (Bach)	4'19	EMR 11966	EMR 9605
17	Nessun Dorma (Puccini)	2'36	EMR 16106	-
18	Water Music Highlights (Händel)	6'36	EMR 11967	EMR 9602

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Back To Bach

Arr.: John Glenesk Mortimer

Français:

Ce medley vous propose un voyage à travers les œuvres intemporelles de l'un des plus grands génies de la musique classique : Johann Sebastian Bach. Composé de six extraits sélectionnés parmi ses chefs-d'œuvre, ce medley illustre la diversité et la profondeur de l'œuvre bachienne, allant des pièces monumentales pour orgue aux délicatesses des suites pour instruments à cordes et au piano.

Introduction

Nous entamons ce voyage par l'iconique *Toccata & Fugue en ré mineur*, une œuvre majestueuse et pleine de puissance, dès les premières notes, qui capte immédiatement l'attention de l'auditeur.

Mesure 11 - Concerto pour 2 violons

Vient ensuite l'élégance du *Concerto pour 2 violons*, une pièce qui révèle l'art de la conversation entre les instruments, avec ses harmonies riches et son dialogue complexe entre les violons solistes et l'orchestre.

Mesure 36 - Jesu, Joy of Man's Desiring

Nous plongeons ensuite dans la douceur de *Jesu, Joy of Man's Desiring*, une mélodie apaisante, pleine de sérénité et de grâce, qui a su traverser les siècles pour devenir l'un des morceaux les plus populaires de Bach.

Mesure 42 - Air de la Suite Orchestrale No. 3

L'*Air de la Suite Orchestrale No. 3* nous enveloppe d'une atmosphère d'une beauté sans égale, un morceau à la fois majestueux et intimiste, où la mélodie de la corde s'exprime dans toute sa splendeur.

Mesure 54 - Badinerie de la Suite pour flûte et cordes

La *Badinerie* de la *Suite pour flûte et cordes* nous offre un contraste vibrant, un mouvement joyeux et léger, plein d'énergie et de virtuosité.

Mesure 84 - Menuet en sol majeur pour piano

Le *Menuet en sol majeur* pour piano, avec son rythme léger et gracieux, évoque la danse baroque par excellence, une pièce pleine de charme et d'élégance.

Mesure 99 - Finale du Concerto Brandebourgeois No. 2

Nous clôturons ce medley par la *Finale du Concerto Brandebourgeois No. 2*, une œuvre éclatante de vivacité et de virtuosité, illustrant l'instrumentation brillante et l'énergie joyeuse propre à Bach.

Ce medley nous offre un aperçu captivant de l'œuvre de Bach, révélant sa capacité à toucher nos émotions les plus profondes tout en nous éblouissant par la richesse de ses compositions. À travers ces morceaux emblématiques, nous célébrons la beauté intemporelle de la musique de Johann Sebastian Bach.

Deutsch:

Dieses Medley nimmt Sie mit auf eine Reise durch die zeitlosen Werke eines der größten Genies der klassischen Musik: Johann Sebastian Bach. Das Medley besteht aus sechs ausgewählten Auszügen aus seinen Meisterwerken und zeigt die Vielfalt und Tiefe von Bachs Schaffen, von monumentalen Orgelstücken bis hin zu zarten Suiten für Streichinstrumente und Klavier.

Einleitung

Wir beginnen diese Reise mit der ikonischen *Toccata & Fuge in d-Moll*, einem majestätischen Werk voller Kraft, das von den ersten Noten an die Aufmerksamkeit des Zuhörers sofort auf sich zieht.

Takt 11 - Konzert für 2 Violinen.

Es folgt die Eleganz des *Konzerts für 2 Violinen*, ein Stück, das die Kunst der Konversation zwischen den Instrumenten offenbart, mit seinen reichen Harmonien und dem komplexen Dialog zwischen den Soloviolen und dem Orchester.



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Takt 36 - Jesu, Freude der Sehnsucht des Menschen.

Anschließend tauchen wir in das sanfte *Jesu, Joy of Man's Desiring* ein, eine beruhigende Melodie voller Gelassenheit und Anmut, die die Jahrhunderte überdauert hat und zu einem der beliebtesten Stücke Bachs geworden ist.

Takt 42 - Air aus der Orchestersuite Nr. 3

Die *Air* aus der *Orchestersuite Nr. 3* hüllt uns in eine Atmosphäre von unvergleichlicher Schönheit, ein majestätisches und zugleich intimes Stück, in dem die Melodie der Streicher in ihrer ganzen Pracht zum Ausdruck kommt.

Takt 54 - Badinerie aus der Suite für Flöte und Streicher

Die *Badinerie* aus der *Suite für Flöte und Streicher* bietet uns einen vibrierenden Kontrast, eine fröhliche und leichte Bewegung, voller Energie und Virtuosität.

Takt 84 - Menuett in G-Dur für Klavier.

Das *Menuett in G-Dur* für Klavier erinnert mit seinem leichten und anmutigen Rhythmus an den barocken Tanz schlechthin, ein Stück voller Charme und Eleganz.

Takt 99 - Finale des Brandenburgischen Konzerts Nr. 2.

Wir schließen dieses Medley mit dem *Finale des Brandenburgischen Konzerts Nr. 2* ab, einem Werk, das vor Lebendigkeit und Virtuosität nur so strotzt und die brillante Instrumentierung und die fröhliche Energie, die Bach auszeichnet, veranschaulicht.

Dieses Medley gibt uns einen fesselnden Einblick in Bachs Werk und zeigt seine Fähigkeit, unsere tiefsten Gefühle zu berühren und uns gleichzeitig mit dem Reichtum seiner Kompositionen zu verblüffen. Mit diesen ikonischen Stücken feiern wir die zeitlose Schönheit der Musik von Johann Sebastian Bach.

English:

This medley takes you on a journey through the timeless works of one of the greatest geniuses of classical music: Johann Sebastian Bach. Comprising six extracts selected from among his masterpieces, this medley illustrates the diversity and depth of Bach's oeuvre, ranging from monumental pieces for organ to delicate suites for strings and piano.

Introduction

We begin this journey with the iconic *Tocatta & Fugue in D minor*, a majestic work full of power from the very first notes, immediately capturing the listener's attention.

Bar 11 - Concerto for 2 violins

Next comes the elegant *Concerto for 2 violins*, a piece that reveals the art of conversation between the instruments, with its rich harmonies and complex dialogue between the solo violins and the orchestra.

Bar 36 - Jesu, Joy of Man's Desiring

We then plunge into the sweetness of *Jesu, Joy of Man's Desiring*, a soothing melody full of serenity and grace that has survived the centuries to become one of Bach's most popular pieces.

Bar 42 - Air from the Orchestral Suite No. 3

The *Air* from *Orchestral Suite No. 3* envelops us in an atmosphere of unparalleled beauty, a piece that is both majestic and intimate, where the melody of the string is expressed in all its splendour.

Bar 54 - Badinerie from the Suite for flute and strings

The *Badinerie* from the *Suite for flute and strings* offers us a vibrant contrast, a light, joyful movement full of energy and virtuosity.

Bar 84 - Minuet in G major for piano

The *Minuet in G major* for piano, with its light, graceful rhythm, evokes the baroque dance par excellence, a piece full of charm and elegance.

Bar 99 - Finale of the Brandenburg Concerto No. 2

We close this medley with the *Finale from the Brandenburg Concerto No. 2*, a work bursting with vivacity and virtuosity, illustrating Bach's brilliant instrumentation and joyous energy.

This medley offers us a captivating insight into Bach's work, revealing his ability to touch our deepest emotions while dazzling us with the richness of his compositions. Through these emblematic pieces, we celebrate the timeless beauty of Johann Sebastian Bach's music.



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“Back To Bach”

Maestoso ♩ = 76

for wind band

Arr.: John Glenesk Mortimer

Vivace ♩ = 112

Flutes/Oboes *ff*

1st Clarinet in B $\flat$ *ff*

2nd & 3rd Clarinets in B $\flat$ *ff*

Alto Saxophone in E $\flat$ *ff*

Tenor Saxophone/Bass Clarinet *ff*

1st Trumpet/Cornet in B $\flat$ *ff*

2nd & 3rd Trumpets/Cornets in B $\flat$ *ff*

Horns I & II in F *ff*

Trombones I & II *ff*

Bass Trombone *ff*

Baritone *ff*

Tubas/Bassoon/Baritone Sax. *ff* (& String Bass ad lib.)

Timpani *f*

mf

f

a2

7

Fl./Ob. *f*

Cl. 1 *f*

Cl. 2/3 *mf*

A.Sax. *mf*

T.Sax./B.Cl. *f*

Tpt/Cnt 1 *f*

Tpts/Cnts 2/3 *f*

Hns in F *f*

Tbns 1/2 *f*

B. Tbn. *f*

Bar. *tr* *mf*

Basses *mf*

Timp. *f*

11

Fl./Ob.

Cl. 1

Cl. 2/3

A.Sax.

T.Sax./
B.Cl.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Basses

Timp.

f

mf

15

Fl./Ob.

Cl. 1

Cl. 2/3

A.Sax.

T.Sax./
B.Cl.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Basses

Timp.

f

mf

19

Fl./Ob.

Cl. 1

Cl. 2/3

A.Sax.

T.Sax./
B.Cl.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Basses

Timp.

23

Rall. molto rit. Andante ♩ = 72

Fl./Ob.

Cl. 1

Cl. 2/3

A.Sax.

T.Sax./
B.Cl.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Basses

Timp.

30

Fl./Ob.

Cl. 1

Cl. 2/3

A.Sax.

T.Sax./
B.Cl.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Basses

Temp.

mf

p

a2

p

p

p

45

Fl./Ob.

Cl. 1

Cl. 2/3

A.Sax.

T.Sax./
B.Cl.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Basses

Timp.

p

B.Sax

B.Sax

Allegro ♩ = 100

52

Fl./Ob.

Cl. 1

Cl. 2/3

A.Sax.

T.Sax./
B.Cl.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Basses

Timp.

f

f

f

f

f

mf

mf

mf

mf

mf

mf

p

p

mf

mf

mf

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 11549	An Epic Symphony	FLETCHER (Moren)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 11563	Asturias	ALBENIZ (Valta)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 11114	Ave Maria (Solo)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 11664	Badinerie (Clarinet Solo)	BACH (Naulais)
EMR 11522	Badinerie (Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 11324	Canon	PACHELBEL (Oliver)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N°. 24	PAGANINI (King)
EMR 11150	Caprice N°. 24 (Clarinet Solo)	PAGANINI (Mortimer)
EMR 11149	Caprice N°. 24 (Solo)	PAGANINI (Mortimer)
EMR 11069	Carmen March	BIZET (Suba)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 11483	Concerto (Alto Trombone Solo)	ALBRECHTSBERGER (Szepansky)
EMR 11129	Concerto (Solo)	BELLINI (Arr.: Andrews)
EMR 10269	Concerto in C (Solo)	VIVALDI (Mortimer)
EMR 10995	Coronation March	TCHAIKOWSKY (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 11371	Csardas (Duet)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 11246	Csardas (Version in D minor) (Xylophone Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10319	Der Schauspielfeldirektor	MOZART (Naulais)
EMR 11488	Die Entführung aus dem Serail	MOZART (Mortimer)
EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)
EMR 1870	Die Moldau	SMETANA (Mortimer)
EMR 10107	Die Zauberflöte - Ouverture	MOZART (Sip)
EMR 11224	Divertimento KV 240	MOZART (Naulais)
EMR 11562	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 11087	Egmont	BEETHOVEN (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10997	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 11077	Epic March	IRELAND (Mortimer)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10911	Fantasia & Fuga in C	BACH (Naulais)
EMR 11427	Farinelli	HANDEL (Naulais)
EMR 11628	Fatinitza March	SUPPE (Mortimer)
EMR 11076	Faust (March)	GOUNOD (Andrews)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 11474	Finale from the Organ Symphony	SAINT-SAENS (Mortimer)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10982	Funeral March	CHOPIN (Mortimer)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 10994	Funeral Music Of Queen Mary	PURCELL (Andrews)
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EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 11288	Grand Choeur Dialogué	GIGOUT (Oliver)
EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 11237	Holberg Prelude	GRIEG (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 11023	Hungarian March	BERLIOZ (Mortimer)
EMR 11663	I Vow To Thee	HOLST (Mortimer)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 11742	Italian Polka	RACHMANINOFF (Valta)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 11074	Jubilee March	STRAUSS (Sedlak)
EMR 11323	Jupiter	HOLST (Debs)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 11091	La Gazza Ladra	ROSSINI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 10985	Largo from Xerxes	HÄNDEL (Oliver)
EMR 10983	Largo from Xerxes (Chorus SATB)	HÄNDEL (Oliver)
EMR 10984	Largo from Xerxes (Solo Voice)	HÄNDEL (Oliver)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture (Version in Ab)	SUPPE (Sip)
EMR 10872	Light Cavalry - Overture (Version in Bb)	SUPPE (Sip)
EMR 11634	March Of The Toy Soldiers	PIERNE (Mortimer)
EMR 11043	March Slave	TCHAIKOVSKY (Mortimer)
EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Matinata	LEONCAVALLO (Schneiders)
EMR 11384	Maurerische Trauermusik	MOZART (Naulais)
EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
EMR 10981	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10910	Moto Perpetuo (Clarinet Solo)	PAGANINI (Andrews)
EMR 11358	Moto Perpetuo (Cornet or Trumpet Trio)	PAGANINI (Andrews-Moren)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 11071	Nessun Dorma (Chorus SATB)	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma (Solo)	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10892	Nimrod	ELGAR (Oliver)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 11373	Ode To Joy (Organ Solo)	BEETHOVEN (Naulais)
EMR 11060	Orpheus in the Underworld	OFFENBACH (Naulais)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10929	Passacaglia in C	BACH (Naulais)
EMR 11207	Pavane	FAURE
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 10959	Poet and Peasant	SUPPE (Naulais)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 11128	Pontifical March	WIDOR (Richards)
EMR 11489	Prelude To Werther	MASSNET (Mortimer)
EMR 11117	Prince Igor (Overture)	BORODIN (Mortimer)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 11014	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT (Mortimer)
EMR 1859	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)