

Thema und Variationen

Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester

Mikhail Gottlieb

EMR 1381

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Solo B \flat Trumpet	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
2	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
2	3 rd Flute	2	E \flat Bass ♩
2	1 st & 2 nd Oboe (<i>optional</i>)	2	B \flat Bass ♩
2	1 st & 2 nd Bassoon (<i>optional</i>)	1	Tuba ♩
1	E \flat Clarinet (<i>optional</i>)	1	String Bass (<i>optional</i>)
5	1 st B \flat Clarinet	1	Timpani
4	2 nd B \flat Clarinet	1	1 st Percussion
4	3 rd B \flat Clarinet	1	2 nd Percussion
1	B \flat Bass Clarinet (<i>optional</i>)	1	3 rd Percussion
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Mallets
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
1	3 rd F & E \flat Horn		
1	4 th F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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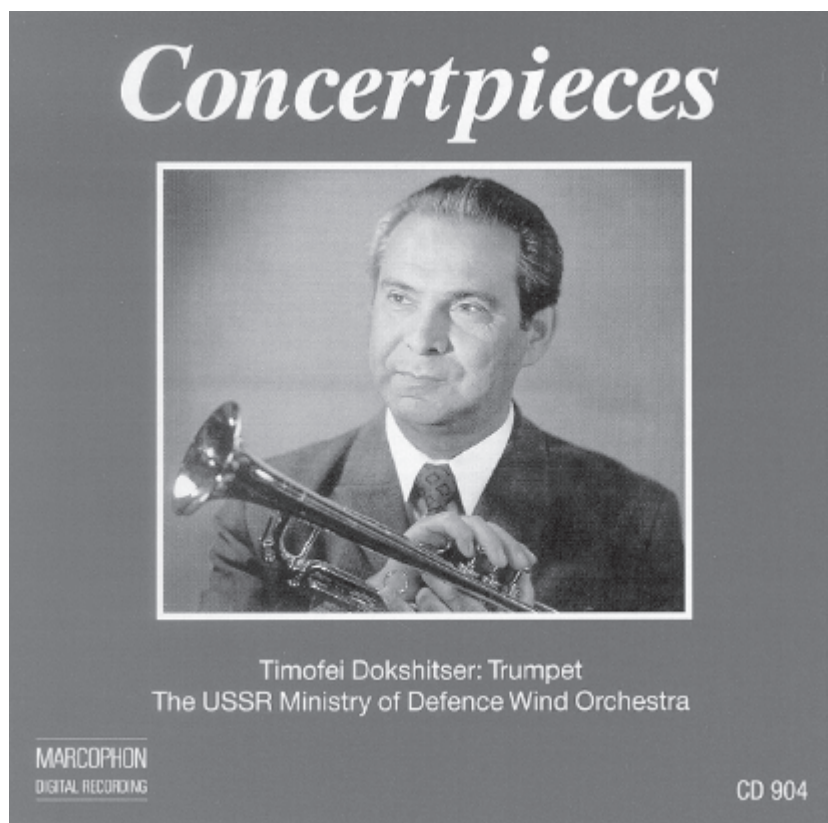


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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Concertpieces

Timofei Dokshitser, Trumpet
The USSR Ministry of Defence Wind Orchestra

- | | | | | | |
|----------|--|-------|----------|---|-------|
| 1 | Konzertstück Nr. 1
in f-moll op. 11
Vassily Brandt (1869 - 1923) | 8'33 | 4 | Nocturne und Scherzo
Vladimir Peskin (1906 - 1988) | 8'48 |
| 2 | Konzertstück Nr. 2
in Es-Dur op. 12
Vassily Brandt (1869 - 1923) | 7'40 | 5 | Concerto
Andante - Allegro
Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | Thema und Variationen
Mikhail Gottlieb (1907 - 1978) | 12'29 | | | |

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Thema und Variationen

Mikhail Gottlieb

2 **A** 3 4 5 6 7 8 9 10 **B** 11 12 13

Andante (♩ = 76)

Solo B♭ Trumpet

1st Flute

2nd Flute

3rd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st B♭ Cornet

2nd B♭ Cornet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trombone

2nd Trombone

3rd Trombone

1st B♭ Baritone

2nd B♭ Baritone

Tuba in C

Contrabass

Timpani

Percussion 1 (Celesta / Triangle)

Percussion 2 (Snare Drum / Cymbal)

Percussion 3 (Cymbal / Xylophone / Glockenspiel)

Percussion 4 (Bass Drum / Drums / Bongos)

Organ

Solo Tpt.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba.

Cb.

Timp.

Cel.

S.D.

Cym.

B.D.

f

mf

tr

f

Cymb.

B.D.

Solo Tpt. *mf*

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

Tpt.1

Tpt.2

Cnt.1 *p*

Cnt.2 *p*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tbn.1 *mf*

Tbn.2

Tbn.3

Bar.1 *p*

Bar.2

Tba. *p*

Cb. *p* *pizz.*

Timp. *p*

Cel. *mf*

S.D.

Cym. *To Xyl.*

B.D. *To Dr.*

E VARIATION 1
Allegretto (♩ = 108)

2

3

4

5

6

Solo Tpt. *mf*

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.1 *mf*

Bsn.2 *mf*

Cl.1

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba.

Cb. *mf* (pizz.) arco pizz.

Timp.

Cel.

S.D.

Cym.

B.D.

Solo Tpt.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba.

Cb.

Timp.

Cel.

S.D.

Cym.

B.D.

mf

arco

pizz.

arco

rit.

The musical score is arranged in a standard orchestral format. The top staff is for the Solo Trumpet (Solo Tpt.), which begins with a melodic line in measure 13. The woodwind section includes Flutes (Fl.1-3), Oboes (Ob.1-2), Bassoons (Bsn.1-2), Clarinets (Cl.1-3), and Bass Clarinet (B.Cl.). The strings section includes Saxophones (A.Sax.1-2, T.Sax.1-2), Trumpets (Tpt.1-2), Cor Anglais (Cnt.1-2), Horns (Hn.1-4), Trombones (Tbn.1-3), Baritone (Bar.1-2), and Tuba (Tba.). The percussion section includes Cymbals (Cb.), Timpani (Timp.), Celesta (Cel.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.).

Key performance instructions include *p* (piano) for the Solo Tpt., Fl.1-3, Cl.1-3, B.Cl., Hn.1-4, and Cb. parts. The Solo Tpt. part also includes a *rit.* (ritardando) instruction at the end of measure 18. The Cb. part includes *pizz.* (pizzicato) and *arco* (arco) markings.

G VARIATION 2
Allegro (♩ = 144)

2

3

4

5

Solo Tpt. *p*

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Ob.1

Ob.2

Bsn.1 *p*

Bsn.2 *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Bar.1

Bar.2

Tba. *p*

Cb. *pizz.* *p*

Timp. *p*

Cel.

S.D.

Cym.

B.D.

Musical score for orchestra and solo trumpet, measures 6-10. The score includes parts for Solo Tpt., Fl. 1-3, Ob. 1-2, Bsn. 1-2, Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax. 1-2, Tpt. 1-2, Cnt. 1-2, Hn. 1-4, Tbn. 1-3, Bar. 1-2, Tba., Cb., Timp., Cel., S.D., Cym., and B.D. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked with a fermata-like symbol at the beginning of measure 6. The dynamic marking *mf* (mezzo-forte) is used in measures 8-10 for various instruments including Solo Tpt., Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Trumpets 1-2, Horns 1-4, Trombones 1-3, Baritone 1, Tuba, Cymbal, and Xylophone. The Xylophone part begins in measure 9. The Solo Tpt. part features a complex melodic line with many accidentals in measures 6-7.

Solo Tpt.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba.

Cb. arco pizz. arco

Timp.

S.D.

Xyl. To Glock.

B.D.

rit.

Musical score for page 13, measures 14-25. The score includes parts for Solo Tpt., Flutes (Fl.1-3), Oboes (Ob.1-2), Bassoons (Bsn.1-2), Clarinets (Cl.1-3), Bass Clarinet (B.C.), Saxophones (A.Sax.1-2, T.Sax.1-2), Trumpets (Tpt.1-2), Cornets (Cnt.1-2), Horns (Hn.1-4), Trombones (Tbn.1-3), Baritone (Bar.1-2), Tuba (Tba.), Cymbal (Cb.), Snare Drum (S.D.), Glockenspiel (Glock.), Bass Drum (B.D.), and Organ (Org.). The score features various musical notations including dynamics (p, pp, pizz.), articulation (pizz.), and performance instructions (To Xyl.).

L VARIATION 4
Vivo (♩ = 168)

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format. The top staff is for Solo Tpt. (Trumpet), marked *mf*. The woodwind section includes Flutes (Fl.1-3), Oboes (Ob.1-2), Bassoons (Bsn.1-2), Clarinets (Cl.1-3), and Bass Clarinet (B.Cl.). The saxophone section includes Alto Saxophones (A.Sax.1-2) and Tenor Saxophones (T.Sax.1-2). The brass section includes Trumpets (Tpt.1-2), Cor Anglais (Cnt.1-2), Horns (Hn.1-4), Trombones (Tbn.1-3), Baritone (Bar.1-2), and Tuba (Tba.). The percussion section includes Cymbal (Cb.), Timpani (Timp.), Snare Drum (S.D.), Glockenspiel (Glock.), and Bass Drum (B.D.). The score includes various dynamics such as *mf*, *sim.*, and *p*, and performance instructions like *(pizz.)*. The tempo is marked *Vivo* with a metronome marking of ♩ = 168.

M

9

10

11

12

13

14

15

16

Solo Tpt.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1 senza sord. *mf*

Hn.2 senza sord. *mf*

Hn.3 senza sord. *f*

Hn.4 senza sord. *f*

Tbn.1

Tbn.2

Tbn.3

Bar.1 *mf*

Bar.2 *mf*

Tba.

Cb.

Timp.

S.D.

Glock.

B.D.

Solo Tpt.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba.

Cb.

Timp.

S.D.

Glock.

Dr.

f

mf

arco

Xylo.

Dr.

This page of a musical score contains the following parts and staves:

- Solo Tpt.
- Fl.1, Fl.2, Fl.3
- Ob.1, Ob.2
- Bsn.1, Bsn.2
- Cl.1, Cl.2, Cl.3
- B.Cl.
- A.Sax.1, A.Sax.2
- T.Sax.1, T.Sax.2
- Tpt.1, Tpt.2
- Cnt.1, Cnt.2
- Hn.1, Hn.2, Hn.3, Hn.4
- Tbn.1, Tbn.2, Tbn.3
- Bar.1, Bar.2
- Tba.
- Cb.
- Timp.
- S.D.
- Xyl.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'O' is present at the beginning of the page. The page number '17' is located in the top right corner.

P
VARIATION 5
Andante (♩ = 72)

2 3 4 5 6 7 8 9

Solo Tpt.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba.

Cb.

Timp.

S.D.

Glock.

Dr.

Musical score for orchestra and solo instruments, measures 10-19. The score includes parts for Solo Trumpet, Flutes (Fl.1-3), Oboes (Ob.1-2), Bassoons (Bsn.1-2), Clarinets (Cl.1-3), Bass Clarinet (B.C.), Saxophones (A.Sax.1-2, T.Sax.1-2), Trumpets (Tpt.1-2), Cor Anglais (Cnt.1-2), Horns (Hn.1-4), Trombones (Tbn.1-3), Baritone (Bar.1-2), Tuba (Tba.), Cymbals (Cb.), Timpani (Timp.), Snare Drum (S.D.), Glockenspiel (Glock.), and Drums (Dr.).

Measures 15-18 contain specific performance instructions:

- Ob.1:** *p*
- Cl.1, Cl.2, Cl.3, B.C.:** *p*
- Tbn.1:** *Solo*, *p*
- Tba.:** *p*, *pizz.*
- Glock.:** *To Xyl.*

Musical score for orchestra and soloist, measures 19-28. The score includes parts for Solo Tpt., Flutes (Fl.1-3), Oboes (Ob.1-2), Bassoons (Bsn.1-2), Clarinets (Cl.1-3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1-2), Tenor Saxophones (T.Sax.1-2), Trumpets (Tpt.1-2), Cornets (Cnt.1-2), Horns (Hn.1-4), Trombones (Tbn.1-3), Baritone (Bar.1-2), Tuba (Tba.), Cymbals (Cb.), Timpani (Timp.), Snare Drum (S.D.), Glockenspiel (Glock.), and Drums (Dr.).

Key features of the score include:

- Measures 19-22:** Solo Tpt. and Flutes (Fl.1-3) play a melodic line. Flutes 1 and 2 are marked *mf*. The bassoon part (Bsn.1-2) is marked *p*.
- Measure 23:** A dynamic shift to *p* (piano) is indicated for the bassoon and clarinet parts.
- Measures 24-28:** The woodwind section continues with various textures, including a prominent clarinet part in measures 23-24.

WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11215	Badinerie (Trumpet or Cornet)	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 11149	Caprice N°. 24 (Trumpet or Cornet)	PAGANINI (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11523	Concerto for Trumpet	JAMES (Parson)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10882	Flamme And Co	NAULAIS
EMR 11011	For You	NAULAIS
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1217	Haunting Melody	ARMITAGE
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10964	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11353	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)

Trumpet & Wind Band (Fortsetzung - Continued - Suite)

EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 10516	Trumpet In The Night	NORIS
EMR 10909	Trumpeter's Dream (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (Version in F)	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet)	ARBAN (Balmelli)
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

2 TRUMPETS & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 11108	Julito Mio	NAULAIS
EMR 11354	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

3 TRUMPETS & WIND BAND

EMR 11199	Ave Maria	GOUNOD (Naulais)
EMR 11356	Ave Maria (Trumpet or Cornet)	SCHUBERT (Oliver-Moren)
EMR 11357	Bayside (Trumpet or Cornet)	NAULAIS
EMR 11360	El Baile de Luis Alonso (Trumpet or Cornet)	GIMENEZ (Suba-Moren)
EMR 10903	El Sol De Sevilla (Trumpet or Cornet)	MOREN
EMR 11359	Flamme And Co (Trumpet or Cornet)	NAULAIS
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 11075	Happy Trumpets	PARSON
EMR 11355	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10444	Mexican Hat Dance	SUBA
EMR 11358	Moto Perpetuo (Trumpet or Cornet)	PAGANINI (Andrews-Moren)
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)
EMR 10863	Trumpet Holiday	TSCHANNEN

4 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10519	Romancing	NORIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

FLUGELHORN & WIND BAND

EMR 11215	Badinerie	BACH (Naulais)
EMR 10582	Blue Flugel	NAULAIS

