

Japanese Folksongs

1. Flowers Of Patience / 2. Red Dragonfly
3. Spring Song / 4. Waiting In Vain

Violin & Piano

Arr.: Scott Richards

EMR 13399

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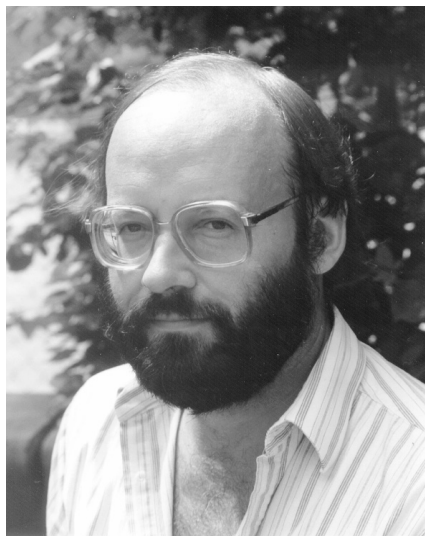


EDITIONS MARC REIFT

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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplot.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchester de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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VIOLIN

Japanese Folksongs

1 - Flowers Of Patience

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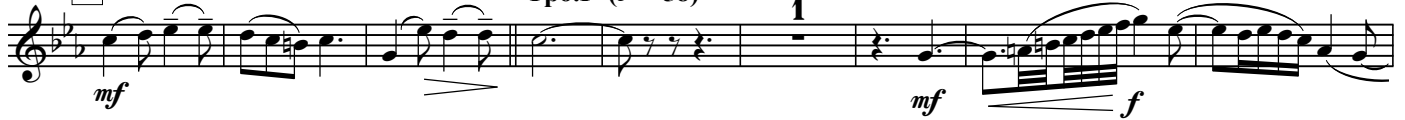
Andante $\text{♩} = 58$

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17 **B** **Meno** $\text{♩} = 48$

Tpo. I° ($\text{♩} = 58$)



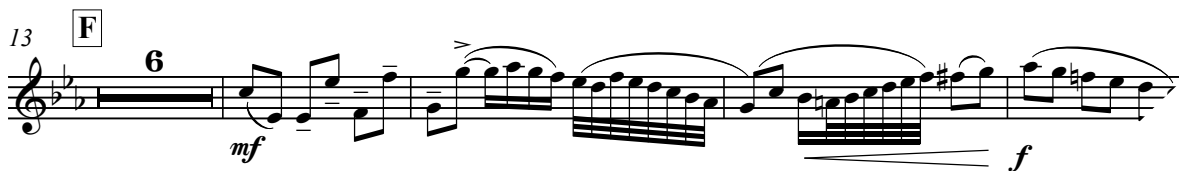
32 **C** **Meno** $\text{♩} = 48$

Tpo. I° ($\text{♩} = 58$)



2 - Red Dragonfly

Andante $\text{♩} = 63$



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Japanese Folksongs

1 - Flowers Of Patience

Arr.: Scott Richards

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Andante ♩ = 58

A

Violin

Piano

p *mp* *pp*

6

12

mf espr.

B **Meno** ♩ = 48

Tpo. I° (♩ = 58)

17

mf *p*

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2 - Red Dragonfly

Andante ♩ = 63

Violin

Piano

The musical score is written for Violin and Piano in 3/4 time, marked Andante with a tempo of 63 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measures 8, 15, and 21 marked at the beginning of their respective systems. The Violin part begins with a rest for the first four measures, then enters with a melody marked *mp*. The Piano part provides a harmonic accompaniment, starting with a *mf espr.* (mezzo-forte, expressive) marking. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *sost.* (sostenuto). A fermata is placed over a measure in the Piano part at measure 15. The piece concludes with a final cadence in the Piano part.

3 - Spring Song

Moderato ♩ = 56

Violin

Piano

The musical score is written for Violin and Piano. The key signature has one flat (B-flat), and the time signature is 8/8. The tempo is marked 'Moderato' with a quarter note equal to 56 beats per minute. The score is divided into four systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 1-4):** The Violin part begins with a whole rest, followed by a half rest, and then a half note G4. The Piano part starts with a half note G2, followed by a half note A2, and then a half note B2. The piano part features a continuous eighth-note accompaniment in the right hand and a half-note bass line in the left hand.
- System 2 (Measures 5-8):** The Violin part continues with a half note A4, followed by a half note B4, and then a half note C5. The Piano part continues with the same eighth-note accompaniment and half-note bass line.
- System 3 (Measures 9-12):** The Violin part continues with a half note D5, followed by a half note E5, and then a half note F5. The Piano part continues with the same eighth-note accompaniment and half-note bass line.
- System 4 (Measures 13-16):** The Violin part continues with a half note G5, followed by a half note A5, and then a half note B5. The Piano part continues with the same eighth-note accompaniment and half-note bass line.

Dynamic markings include *mf* (mezzo-forte) at the beginning of the first system, *p* (piano) at the beginning of the second system, and *mp* (mezzo-piano) at the beginning of the third system. A 'J' (crescendo) marking is placed above the Violin staff in measure 11.

4 - Waiting In Vain

Allegro ♩ = 126

Violin

Piano

7

12

17

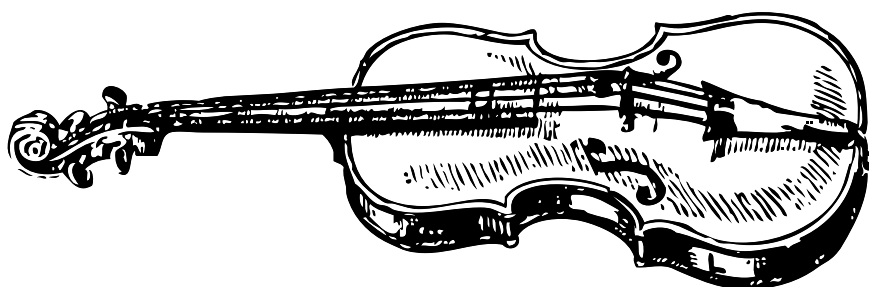
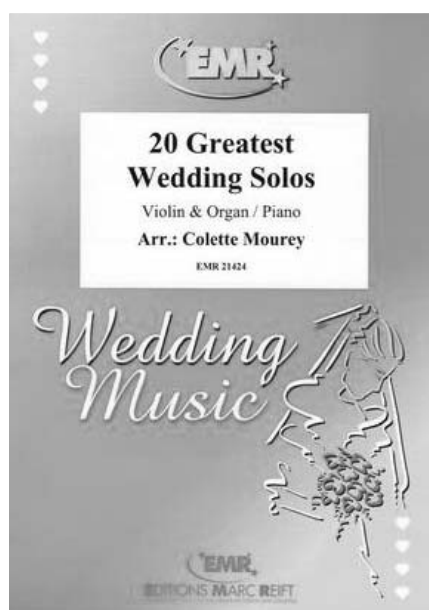
22

O

P

f *p* *f* *p* *mf* *f* *mp* *mf* *mf* *p* *pp* *f* *ff* *mf*

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