

Adagio Con Sentimento

2nd Movement from Violin Concerto N° 4

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Niccolò Paganini

EMR 12972

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	Glockenspiel
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Percussion (Triangle / Cymbals)
2	1 st E ^b Alto Saxophone	1	Snare Drum
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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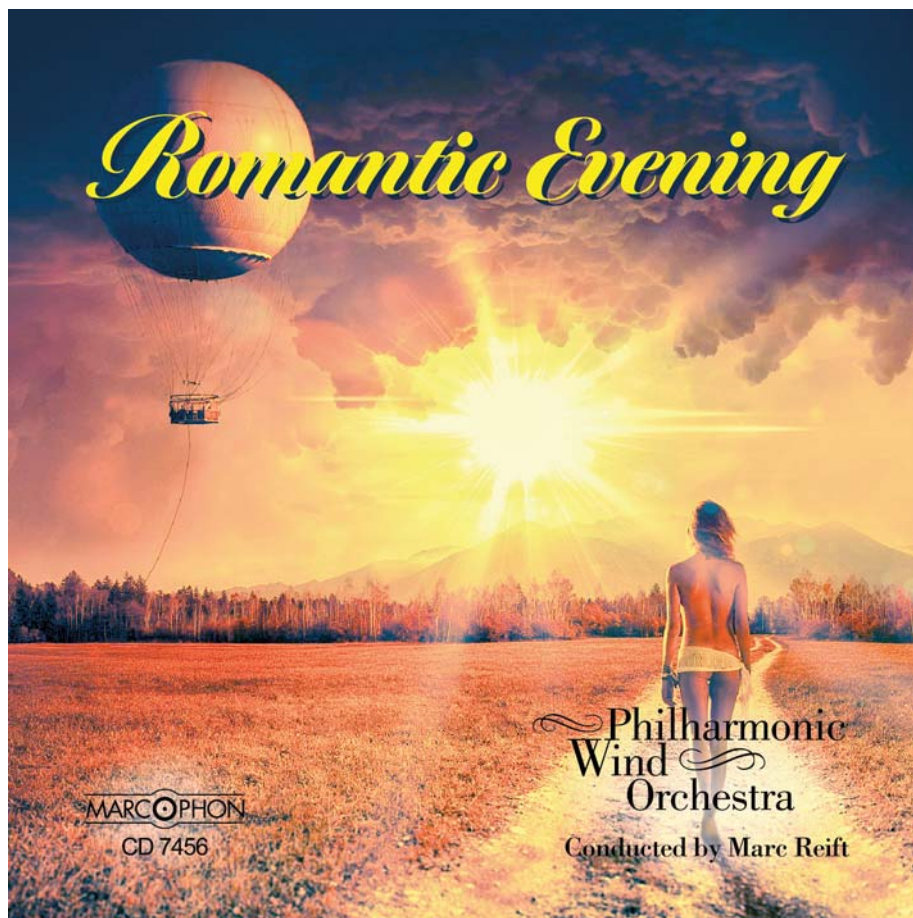


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Romantic Evening

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Spirit Of Pageantry (Fletcher)	6'22	EMR 12980	EMR 32668
2	Largo (Bach)	4'25	EMR 12983	EMR 32669
3	Spanischer Marsch (J. Strauss)	4'53	EMR 12995	EMR 32670
4	Romantic Evening (Reift)	3'32	EMR 42006	EMR 32671
5	Klezmer Fantasy (Saurer)	3'56	EMR 12167	EMR 9550
6	Adagio Con Sentimento (Paganini)	3'49	EMR 12972	EMR 32672
7	Johnny's March (Kadlec)	2'35	EMR 12981	EMR 32673
8	Melodie (Brahms)	2'45	EMR 12985	EMR 32674
9	Cuchucha Galopp (J. Strauss)	2'25	EMR 12998	EMR 32675
10	Ave Maria (Bach / Gounod)	4'39	EMR 16105	-
11	Napoleon's Old Guard Song... (Fontannaz)	2'29	EMR 42000	EMR 32386
12	Little Molly (Moren)	1'33	EMR 12958	EMR 32676
13	Charmaine (Arr.: Kadlec)	2'07	EMR 42008	EMR 32677
14	Intermezzo (Puccini)	3'45	EMR 12976	EMR 32678
15	Ohne Sorgen Polka (J. Strauss)	2'02	EMR 12996	EMR 32679

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Adagio flebile con sentimento (♩ = 50)

5

6

7

8

9

10

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet *p* *mp* *mp*

2nd B♭ Trumpet / Cornet *p* *mp* *mp*

3rd B♭ Trumpet / Cornet *p* *mp* *mp*

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *p*

String Bass (optional) *p*

Timpani

Glockenspiel

Percussion Triangle / Clashed Cymbals / Suspended Cymbal *p* Tri. (2) 2 (3) 2 (4) 2

Snare Drum

EMR 12972

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Tri.
S.D.

(5) 2 (6) 2

F, G, c
p

mf
mp

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Tri.
S.D.

mp *mf*
mp *mf*
mp *mf*
mp

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Tri.
S.D.

f *mf* *mp* *p* *poco f*

F, B, c F, B, c
Sus. Cym.

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