

Timofei Dokshitser gewidmet

Concert Symphony

Trumpet (B^b) & Orchestra

Bogdan Trotsuk

EMR 1087

1	Score	1	1 st Trombone
1	Solo B ^b Trumpet	1	2 nd Trombone
1	Piccolo	1	3 rd Trombone
1	1 st Flute	1	Tuba
1	2 nd Flute		
1	1 st Oboe	1	Timpani
1	2 nd Oboe	1	Percussion 1 (Tom-Toms / Vibraphone Tambourine / Wood Blocks / Snare Drum)
1	English Horn	1	Percussion 2 (Cymbals / Bass Drum / Triangle Tam-Tam / Wood Blocks / Snare Drum)
1	E ^b Clarinet	1	Percussion 3 (Drum Set / Tubular Bells)
1	1 st B ^b Clarinet		
1	2 nd B ^b Clarinet	1	Piano
1	1 st Bassoon		
1	2 nd Bassoon	1	Piano
1	1 st B ^b Trumpet	8	Violin I
1	2 nd B ^b Trumpet	8	Violin II
1	3 rd B ^b Trumpet	6	Viola
1	1 st F Horn	4	Violoncello
1	2 nd F Horn	3	Contrabass
1	3 rd F Horn		
1	4 th F Horn		

Piano Reduction: EMR 671

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DISCOGRAPHY



Concerto-Symphonie

Ilia Schkolnik, Trompette

- | | | | | |
|----------|---|------|---|-----------------|
| 1 | Concerto pour trompette et orchestre No. 3 *
Viacheslav Schelokov (1904 - 1975)
L'Orchestre Symphonique de la Radio Moscou,
Direction: Timofei Dokshitser | 4'08 | Concerto-Symphonie pour trompette et orchestre *
Bogdan Trotsuk (*1931)
L'Orchestre Symphonique de la Philharmonie de Moscou
Direction: Fuat Mansurov
Concert: Grande salle du conservatoire de Moscou,
le 21 novembre 1985 | |
| 2 | L'eau du printemps
Spring waters
Sergej Rachmaninov (1873 - 1943)
Sergej Solodovnik, Piano | 2'06 | 5 | Allegro 7'37 |
| 3 | Legende
George Enescu (1881 - 1955)
Sergej Solodovnik, Piano | 5'56 | 6 | Allegretto 3'28 |
| 4 | Pièce de concert
Ilia Schkolnik (*1963)
Georgy Popov, Piano | 5'41 | 7 | Adagio 5'49 |
| | | | 8 | Presto 6'53 |

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SOLO B \flat TRUMPET

Concert Symphony

I

Bogdan Trotsuk

 Photocopying is illegal!

$\text{♩} = 88$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

11 $\text{♩} = \text{♩}$ **A**

f

22 **B**

33 **C** **D**

4

46 **E**

f *mp* *cresc.*

56 **F**

mf

1 2

67 **G** **H**

2 1

cresc. *p*

77 **I**

mf *p*

88 **J**

p *cresc.*

2 2 2



Concert Symphony

Bogdan Trotsuk

I

2 3 4 5 6 7 8 9 10 11 12 13 14

$\text{♩} = 88$

Solo B♭ Trumpet

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Cor Anglais

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

1st Bassoon

2nd Bassoon

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Percussion 1
Tom-Toms / Vibraphone /
Tambourine / Wood Blocks (shared)
Snare Drum (shared)

Percussion 2
Cymbals / Bass Drum / Triangle /
Tam-Tam / Wood Blocks (shared)
Snare Drum (shared)

Percussion 3
Drum Set / Tubular Bells

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf, *p*, *mp*, *f*, *cresc.*, *poco cresc.*, *con sord.*, *arco*, *div.*, *unis.*, *Dr.*

EMR 1087

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Musical score for a symphony orchestra, measures 15-34. The score includes parts for Tpt., Picc., Fl. 1 & 2, Ob. 1 & 2, C. A., Eb Cl., Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1, 2, & 3, Hn. 1-4, Tbn. 1-3, Tba., Timp., Tom-t., Cym., Dr., Pno., Vln. 1 & 2, Vla., Vc., and Cb. The score features various dynamics such as *f*, *mf*, *mp*, and *cresc.*, and includes performance instructions like "con sord." and "sub. p".

Musical score for a symphony orchestra, measures 35-53. The score includes parts for Tpt., Picc., Fl. 1 & 2, Ob. 1 & 2, C. A., Eb Cl., Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, 3, & Tba., Timp., Tom-t., Cym., Dr., Vln. 1 & 2, Vla., Vc., and Cb. The score features various dynamics such as *mf*, *cresc.*, *f*, *p*, *mp*, and markings like "secco" and "sim."

Tpt. *mf* *cresc.*
 Picc.
 Fl. 1 *poco dim.* *mp* *mf*
 Fl. 2 *poco dim.* *mf*
 Ob. 1 *poco dim.*
 Ob. 2 *poco dim.*
 C. A. *poco dim.*
 Eb Cl.
 Cl. 1 *mf*
 Cl. 2 *mf*
 Bsn. 1 *poco dim.* *secco* *mp* *mf*
 Bsn. 2 *poco dim.* *secco* *mp* *mf*
 Tpt. 1
 Tpt. 2
 Tpt. 3 (con sord.) *mp*
 Hn. 1 *secco* *sim.* *mp*
 Hn. 2 *secco* *sim.* *mp*
 Hn. 3 *secco* *sim.* *mp*
 Hn. 4 *secco* *sim.* *mp*
 Tbn. 1 (con sord.) *secco* *sim.* *mp*
 Tbn. 2 (con sord.) *secco* *sim.* *mp*
 Tbn. 3
 Tba.
 Timp.
 Tom-t. *p*
 Cym.
 Dr. H.H. 2 3 4 5 6 7 8 2 3 4 5
 Vln. 1 *poco dim.* *mp* *cresc.*
 Vln. 2 *poco dim.* *unis.* *mp* *cresc.*
 Vla. *poco dim.*
 Vc. *poco dim.*
 Cb. *poco dim.*

II

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Quasi swing ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, E-flat Clarinet, Clarinets 1 and 2, Bassoons 1 and 2, and three Trumpets. The brass section includes Horns 1-4, Trombones 1-3, and Tuba. Percussion includes Timpani, Vibraphone, Wood Block, and Drums. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 'Quasi swing' and a metronome marking of 120. Dynamics range from *pp* to *f*. Performance instructions include 'Solo' for Flute 1 and Bassoon 1, and '(con sord.)' for the Trumpets. Articulations like 'pizz.' and 'arco' are used for strings. The score shows a gradual increase in volume and intensity towards the end of the measures.

senza sord.
mf

Picc.
mf

Fl.1
3

Fl.2

Ob.1

Ob.2

C. A.

Es. Cl.

Cl.1
mf

Cl.2
mf

Bsn.1

Bsn.2

Tpt.1
(con sord.)
mf

Tpt.2

Tpt.3
(con sord.)
mf

Hn.1
mf

Hn.2

Hn.3

Hn.4

Tbn.1
(con sord.)
mp

Tbn.2
(con sord.)
mp

Tbn.3
(con sord.)
mp

Tba.

Timp.

Vib.
W.B1.
p

Cym.
Tri.
p

Dr.
p
sim.

Pno.
mf

Vln. 1
pizz.
arco

Vln. 2
pizz.
arco

Vla.
pizz.
arco

Vc.
pizz.
arco

Cb.
pizz.
arco
p

Tpt. Picc. Fl.1 Fl.2 Ob.1 Ob.2 C. A. Eb Cl. Cl.1 Cl.2 Bsn.1 Bsn.2 Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Hn.4 Tbn.1 Tbn.2 Tbn.3 Tbn. Timp. W.B. Tri. Dr. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for page 34, measures 34-49. The score includes parts for Tpt., Picc., Fl.1, Fl.2, Ob.1, Ob.2, C. A., Eb Cl., Cl.1, Cl.2, Bsn.1, Bsn.2, Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, Tbn.3, Tbn., Timp., W.B., Tri., Dr., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score shows various musical notations including dynamics (mf, f, p, marc.), articulation (pizz., arco), and performance instructions (con sord.).

Musical score for measures 50-62, divided into sections C and D. The score includes parts for Tpt., Picc., Fl. 1 & 2, Ob. 1 & 2, C. A., Eb Cl., Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Tba., Timp., W.B., Tri., Dr., Vln. 1 & 2, Vla., Vc., and Cb. The score features various dynamics such as *pp*, *mp*, *mf*, *p*, and *cresc.* markings.

Tpt. *f* *pp* *mf*
 Picc. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1 *mf* *mp*
 Ob. 2 *mf* *mp*
 C. A. *mf* *p*
 Eb Cl. *mp*
 Cl. 1 *f* *mp* Solo
 Cl. 2 *f* *mp*
 Bsn. 1 *f* *mp*
 Bsn. 2 *f* *mp*
 Tpt. 1 (con sord.) *mf*
 Tpt. 2 (con sord.) *mf*
 Tpt. 3 (con sord.) *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 Tbn. 1 (con sord.) *mp*
 Tbn. 2 (con sord.) *mp*
 Tbn. 3 (con sord.) *mp*
 Tba.
 Timp. *pp* *mp*
 W.B. *mp* Toms *mp* W.Bl.
 Tri.
 Dr. *mp*
 Vln. 1 *mf* *f*
 Vln. 2 *mf* *f*
 Vla. *mf* *f*
 Vc. *mf* *f* *mp*
 Cb.

III

2 3 4 5 6 7 8 **A** 9 10 11 12 13 14 15 16 17 18 19 20

♩ = 96

Pesante

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, E-flat Clarinet, Clarinets 1 and 2, Bassoons 1 and 2, and three Trumpets. The brass section includes four Horns, three Trombones, and a Tuba. The percussion section includes Timpani, Wood Blocks, Triangle, and Drums. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a tempo of quarter note = 96 and a dynamic of **Pesante**. Dynamics range from *ppp* to *f*. Articulations include *unis.*, *arco*, and *espress.*. The score is divided into measures 2 through 20, with a section labeled 'A' starting at measure 8.

Allegro rubato (♩ = 152)

poco a poco rit.

♩ = 76

Musical score for a symphony orchestra, measures 21-32. The score includes parts for Tpt., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., W.B., Tri., Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score shows a transition from a 4/4 time signature to a 3/4 time signature at measure 27. Dynamics include mp dolce, p, and f. Performance instructions include pizz., arco, and accents.

Musical score for a symphony, measures 33-43. The score includes parts for Tpt., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., W.B., Tri., Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various dynamics such as *p*, *mp*, *f*, and *mf*, and includes a section marked 'D' between measures 36 and 37.

Tpt. *p*
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1 *Solo* *mf*
 Ob. 2
 C. A. *Solo* *mf*
 Eb Cl.
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Tpt. 1 (con sord.) *p*
 Tpt. 2 (con sord.) *p*
 Tpt. 3 (con sord.) *p*
 Hn. 1 *Solo* *mf*
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1 (con sord.) *p*
 Tbn. 2 (con sord.) *p*
 Tbn. 3 (con sord.) *p*
 Tba. *p*
 Timp. *p*
 W.B.
 Tri.
 Dr.
 Pno. *p*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla.
 Vc. *mf*
 Cb. *pizz. div.*

This page contains a musical score for measures 55 through 65. The instruments listed on the left are: Tpt. (Trumpets), Picc. (Piccolo), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), C. A. (Cor Anglais), Eb Cl. (E-flat Clarinet), Cl. 1 and 2 (Clarinets), Bsn. 1 and 2 (Bassoons), Tpt. 1, 2, and 3 (Trumpets), Hn. 1, 2, 3, and 4 (Horns), Tbn. 1, 2, and 3 (Tubas), Tba. (Tuba), Timp. (Timpani), W.B. (Wood Block), Tri. (Triangle), Dr. (Drum), Pno. (Piano), Vln. 1 and 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano) at the start of measure 55, *p* (piano) at the start of measure 62, and *(pizz.) div.* (pizzicato/divisi) at the start of measure 65. The score is written in a key signature of one flat and a common time signature.

IV

2 3 4 5 6 7 8 **A** 9 10 11 12 13 14 15 16

♩ = 152

Tpt.
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Eb Cl.
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Tpt. 1 (con sord.)
 Tpt. 2 (con sord.)
 Tpt. 3 (con sord.)
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2 (con sord.)
 Tbn. 3 (con sord.)
 Tba.
 Timp. (secco)
 Tom-t.
 B.D. (B.D., Dr.)
 Dr.
 Vin. 1 (imis)
 Vin. 2
 Vla.
 Vc.
 Cb.



Score for Tpt., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Tom-t., Cym., Dr., Vln. 1, Vln. 2, Vla., Vcl., and Cb.

Dynamic markings include *f marc.*, *sim.*, *f*, *mf*, *mp*, *p*, *div.*, and *umis.*. Performance instructions include *(con sord.)*.

♩ = 104 - 108

This page contains the musical score for measures 42 through 61. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Trumpet (Tpt.), Piccolo (Picc.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet in A (C. A.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl. 1, 2), Bassoon (Bsn. 1, 2), Trumpet (Tpt. 1, 2, 3), Horn (Hn. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Tom-tom (Tom-t.), Cymbal (Cym.), and Drums (Dr.). The Piano (Pno.) part is also present. The score includes various dynamic markings such as *mf*, *f*, *p*, *mp*, *stacc.*, *pizz.*, and *arco*. Performance instructions like *(con sord.)* are also present. The key signature changes from D major to E major between measures 42 and 43. The tempo is marked as ♩ = 104 - 108.

Tpt. *f* *mf* *f*
 Picc.
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mp*
 Ob. 2 *mp*
 C. A. *mp*
 Eb Cl.
 Cl. 1 *mp* *p*
 Cl. 2 *mp* *p*
 Bsn. 1
 Bsn. 2
 Tpt. 1 (con sord.) *mf* Solo *mf*
 Tpt. 2 (con sord.) *mf*
 Tpt. 3 (con sord.) *mf*
 Hn. 1 *mf* Solo *mp*
 Hn. 2 *mf*
 Hn. 3 *mf* Solo *mp*
 Hn. 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Tba.
 Timp. *sf*
 Tom-t. *mp* *mp* *f*
 W.B. *mf* *f* S.D. $\frac{3}{4}$
 Dr. *mp* *f* *mp* 2 3 4 5
 Pno. *sf* *mf stacc.*
 Vln. 1 *mp* *f* *mp* *arco*
 Vln. 2 *mp* *f* *mp* *arco*
 Vla. *mp* *f* *mf* *arco*
 Vc. *f* *mf* *arco*
 Cb. *f* *mf* *arco*

This page contains a musical score for measures 88 through 110. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tpt.** (Trumpets): Measure 88 starts with a melodic line marked *mf*.
- Picc.** (Piccolo): Rests throughout.
- Fl. 1** and **Fl. 2** (Flutes): Rests throughout.
- Ob. 1** and **Ob. 2** (Oboes): Rests throughout.
- C. A.** (Cor Anglais): Rests throughout.
- Es. Cl.** (E-flat Clarinet): Rests throughout.
- Cl. 1** and **Cl. 2** (Clarinets): Measure 88 has a melodic line.
- Bsn. 1** and **Bsn. 2** (Bassoons): Measure 88 has a melodic line marked *p*. Measure 105 has a *sim.* (sordano) marking.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets): Measure 88 has a melodic line.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns): Measure 88 has a melodic line.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Tubas): Measure 88 has a melodic line marked *mp*. Measures 105-110 are marked *(con sord.)*.
- Tba.** (Tuba): Measure 88 has a melodic line marked *mp*.
- Timp.** (Timpani): Measure 88 has a melodic line marked *mp*.
- Tom-t.** (Tom-toms): Measure 88 has a melodic line marked *mp*.
- S.D.** (Snare Drum): Measure 88 has a melodic line marked *mp*.
- Dr.** (Cymbals): Measure 88 has a melodic line marked *mp*.
- Pno.** (Piano): Measure 88 has a melodic line marked *p*. Measure 105 has a *sim.* (sordano) marking.
- Vln. 1** and **Vln. 2** (Violins): Measure 88 has a melodic line marked *mp*.
- Vla.** (Viola): Measure 88 has a melodic line marked *mp*. Includes *pizz.* and *arco* markings.
- Vc.** (Violoncello): Measure 88 has a melodic line marked *p*. Includes *pizz.* and *arco* markings.
- Cb.** (Cello): Measure 88 has a melodic line marked *p*. Includes *pizz.* and *arco* markings.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Violin)
EMR 19767	DELIBES, Léo	The Flower Duet (Soprano Voice & Clarinet)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Trumpet)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Viola)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Violin)
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EMR 22859	DONIZETTI, Gaetano	Ave Maria (Euphonium)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Flute)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Horns)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Oboe)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Trombone)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Trumpet)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Viola)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Violin)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Violoncello)
EMR 20399	DONIZETTI, Gaetano	Ave Maria (Solo Voice)
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EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn)
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EMR 23007	FOSTER, Stephen	Old Folks At Home (Clarinet)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Euphonium)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Flute)
EMR 23007	FOSTER, Stephen	Old Folks At Home (F Horn)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Oboe)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Piccolo)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Soprano Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Tenor Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Trombone)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Trumpet)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Viola)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Violin)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Violoncello)
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EMR 22860	FRANCK, César	Ave Maria (Euphonium)
EMR 22860	FRANCK, César	Ave Maria (Flute)
EMR 22860	FRANCK, César	Ave Maria (Horns)
EMR 22860	FRANCK, César	Ave Maria (Oboe)
EMR 22860	FRANCK, César	Ave Maria (Trombone)
EMR 22860	FRANCK, César	Ave Maria (Trumpet)
EMR 22860	FRANCK, César	Ave Maria (Viola)
EMR 22860	FRANCK, César	Ave Maria (Violin)
EMR 22860	FRANCK, César	Ave Maria (Violoncello)
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EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Violoncello)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Trumpet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Alto Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Clarinet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Euphonium)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Flute)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (F Horn)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Oboe)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Piccolo)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Soprano Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Tenor Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Trombone)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Trumpet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Tuba)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Viola)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Violin)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Violoncello)
EMR 19770	GOUNOD, Charles	Je veux vivre (Soprano Voice)
EMR 24075	GRGIN, Ante	Ballad (Soprano Voice)
EMR 4723	GRGIN, Ante	Ballad (Violin)
EMR 4718	GRGIN, Ante	Concertino (Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax)
EMR 13461	GRGIN, Ante	Concerto (Clarinet)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 24080	GRGIN, Ante	Concerto (Viola)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Flute)
EMR 4720	GRGIN, Ante	Laura (Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 19773	HAENDEL, Georg F.	Lascia ch'io pianga (Soprano Voice)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 23009	HAYDN, Joseph	Serenade (Alto Sax)
EMR 23009	HAYDN, Joseph	Serenade (Clarinet)
EMR 23009	HAYDN, Joseph	Serenade (Flute)
EMR 23009	HAYDN, Joseph	Serenade (F Horn)
EMR 23009	HAYDN, Joseph	Serenade Oboe)
EMR 23009	HAYDN, Joseph	Serenade (Piccolo)
EMR 23009	HAYDN, Joseph	Serenade (Viola)
EMR 23009	HAYDN, Joseph	Serenade (Violin)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 22863	LUZZI, Luigi	Ave Maria (Clarinet)
EMR 22863	LUZZI, Luigi	Ave Maria (Euphonium)
EMR 22863	LUZZI, Luigi	Ave Maria (Flute)
EMR 22863	LUZZI, Luigi	Ave Maria (Horns)
EMR 22863	LUZZI, Luigi	Ave Maria (Oboe)
EMR 22863	LUZZI, Luigi	Ave Maria (Trombone)
EMR 22863	LUZZI, Luigi	Ave Maria (Trumpet)
EMR 22863	LUZZI, Luigi	Ave Maria (Viola)
EMR 22863	LUZZI, Luigi	Ave Maria (Violin)
EMR 22863	LUZZI, Luigi	Ave Maria (Violoncello)
EMR 20407	LUZZI, Luigi	Ave Maria (Solo Voice)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Clarinet)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Flute)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Viola)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Violin)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 19766	MORRICONE, Ennio	La Califfa (Soprano Voice & Clarinet)
EMR 19859	MORRICONE, Ennio	La Califfa (Soprano Voice & Flute)
EMR 19859	MORRICONE, Ennio	La Califfa (Soprano Voice & Violin)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 1033A	MORTIMER, John G.	Concerto (Horn & Trombone Duet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone Duet)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 18654	MOUREY, Colette	Arabesque (Soprano Voice)
EMR 18672	MOUREY, Colette	Benedicta Sis! (Soprano Voice)
EMR 14540	MOUREY, Colette	Cello Concerto Gliint... (Violoncello)
EMR 18655	MOUREY, Colette	Concerto (Clavessin or Harpsichord)
EMR 18487	MOUREY, Colette	Concerto (Mandolin)
EMR 18486	MOUREY, Colette	Concerto Amazonien (E-Guitar)
EMR 4898	MOUREY, Colette	Concerto Chimérique (Violin & Viola)
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 18724	MOUREY, Colette	Elegy (Flute)
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto (Guitar)
EMR 14618	MOUREY, Colette	Trekla (Piano)
EMR 18656	MOUREY, Colette	World Concerto (Piano)
EMR 19771	MOZART, W.A.	Ach ich fühl's (Soprano Voice)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4581	MOZART, W.A.	Concerto in Bb Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 23012	MOZART, W.A.	Turkish March (Flute)
EMR 23012	MOZART, W.A.	Turkish March (Oboe)
EMR 23012	MOZART, W.A.	Turkish March (Piccolo)
EMR 23012	MOZART, W.A.	Turkish March (Viola)
EMR 23012	MOZART, W.A.	Turkish March (Violin)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Clarinet)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Euphonium)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Flute)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Horns)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Oboe)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Trombone)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Trumpet)