

# L'ŒIL ÉGARÉ

Durée : 12 mn.

Six chants pour baryton et piano

Textes de Victor HUGO

Betsy JOLAS

Traduction anglaise de Betsy Jolas

## I. On entend au loin

*mp* sans nuances  
no dynamics

On en - tend au loin \_\_\_\_\_ cri - er le ca - bes-tan  
I hear far a - way \_\_\_\_\_ the crea - king wind - loss

Moderato ♩ = 60

*ppp* sempre

*ped. ad lib.*

4

\_\_\_\_\_ d'une an - cre qui se lè - - - ve des che - vaux \_\_\_\_\_ sur la grè - ve traî -  
\_\_\_\_\_ of a wei - ghing an - - - chor and hor - - - ses on the shore are hau -

(*ppp*)

Detailed description: This is a musical score for a baryton and piano. It is in 3/4 time and consists of two systems. The first system shows the vocal line in bass clef and the piano accompaniment in grand staff. The vocal line starts with a rest, followed by a triplet of eighth notes (Bb, A, G) and a quarter note (F). The piano accompaniment features a triplet of eighth notes (Bb, A, G) in the right hand and a quarter note (F) in the left hand. The second system continues the vocal line with a triplet of eighth notes (F, E, D) and a quarter note (C), followed by a triplet of eighth notes (Bb, A, G) and a quarter note (F). The piano accompaniment continues with a triplet of eighth notes (Bb, A, G) in the right hand and a quarter note (F) in the left hand. The score includes dynamic markings such as *mp*, *ppp*, and *ped. ad lib.*, as well as tempo markings like *Moderato* and a metronome marking of ♩ = 60.