

à la mémoire de Jean-Louis Florentz

THREE LOVE SONGS

Durée totale : 13 min.

d'après trois poèmes de Djalâl Ud-Dîn Rûmî (XI^e siècle)

pour Soprano et Orchestre, op. 96

Transcription pour Soprano et Piano
de Dimitri TCHESNOKOV

I. Beauty and Love

Nicolas BACRI

2005

Adagio sognando ♩ = 54-56

The musical score is written for Soprano and Piano. It begins with the tempo marking 'Adagio sognando' and a quarter note equal to 54-56 beats. The Soprano part is a single melodic line. The Piano part consists of two staves (treble and bass clef). The score is divided into five systems, each starting with a measure number (1, 3, 5, 7, 9). Dynamics include *p* (piano), *mf* (mezzo-forte), and *espr.* (espressivo). The piece features a 'legatissimo' marking and a 'sempre *And.*' instruction. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score concludes with a first ending marked '1' and a final *p* dynamic.