

à Richard Ducros et Olivier Slieden

MASSAI

14^e étude pour saxophone alto et clarinette basse (ou saxophone ténor*)

Durée : 9'10"

Study no. 14 for alto saxophone and bass clarinet (or tenor saxophone*)

Christian LAUBA

Étude sur la stabilité de la pulsation

Study for keeping a stable beat

The musical score is written for Saxophone alto and Clarinette basse. It begins with a tempo of 112 bpm, followed by a *rall.* section at 60 bpm, and then 52 bpm. The score is divided into systems, with measures 4, 8, 12, and 15 marked. Dynamics include *p*, *pp*, *ppp*, and *long*. Fingerings of 3, 5, and 6 are indicated. The instruction *subtone* is used in measures 8 and 9. A note in measure 15 is marked *long*. The instruction *ppp garder la nuance / keep the dynamics* appears in measures 15 and 16.

* Le saxophone ténor jouera une octave plus haut les notes graves hors de sa tessiture.
On the tenor saxophone, play the notes that are too low an octave higher.