

INITIATION

N° 1

$\text{♩} = 76 / 88$

Claude GASTALDIN

The musical score for N° 1 consists of six staves. The first five staves are in 4/4 time and feature a complex rhythmic pattern of eighth and sixteenth notes, often with 'x' marks above them. The sixth staff is a single note with a dynamic marking. The score includes various musical notations such as accents (>), slurs, and dynamic markings like mf and f .

N° 2

$\text{♩} = 72 / 84$

Claude GASTALDIN

The musical score for N° 2 consists of two staves. The first staff begins with a repeat sign and contains a sequence of eighth notes with accents (>) and slurs. The second staff continues this sequence. The score includes various musical notations such as accents (>) and slurs.

© 1995 by ALPHONSE LEDUC & C^{ie}
Éditions Musicales, 175 Rue Saint-Honoré, PARIS

*Tous droits d'exécution, de reproduction,
de transcription et d'adaptation réservés pour tous pays*