

BEL CANTO STUDIES

MARCO BORDOGNI

Edited and compiled by Chester Roberts

Andante cantabile [$\text{♩} = 63$]

1

mf

10

20

30

40

50

rall.

Since the triplet predominates, be careful that $\text{♩} \text{♩} \text{♩}$ does not become $\text{♩} \text{♩} \text{♩}$. Where notes are repeated in a legato line, tongue the second one, for example, the first note of measure 10. This does not apply where the tie is printed, as in measures 48 and 49. The desired effect here is one of syncopation.

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Editions Musicales Alphonse Leduc
175, rue St. Honoré, 75040 Paris cedex 01
Printed in France

MFB N° 2009