

# JEHAN ALAIN-TROIS PIÈCES POUR GRAND ORGUE

Nouvelle Edition refondue d'après les manuscrits originaux avec annotations et registrations nouvelles  
par Marie-Claire ALAIN

à Pierre Segond

## I. VARIATIONS

sur un thème de Clément Jannequin

"Cette pièce doit être jouée comme  
les Préludes dont parlait Couperin....  
.....avec fraîcheur et tendresse."

JEHAN ALAIN

(Note. Air, en réalité, anonyme. C'est le N° 4  
des 31 chansons publiés par Attaignant en  
1529. Collection Expert "L'Espoir que l'ay  
d'acquies votre grace")

Réc Hautbois 8  
Foc Cromorne 8  
Gd Bourdon 8  
Péd.Tir. G0.

**Affettuoso** (♩ = 72)

The first system of the musical score consists of three staves. The top staff is for the Recorder (Réc.), the middle for the Great Organ (Gd), and the bottom for the Pedal (Péd.). The music is in 3/4 time and begins with a 'Réc.' dynamic marking. The tempo is marked 'Affettuoso' with a quarter note equal to 72 beats per minute. The first measure of the recorder part has a 'p' dynamic marking.

The second system continues the musical score with three staves. The recorder part features a 'poco cresc.' dynamic marking in the middle of the system, followed by another 'cresc.' marking at the end of the system.

The third system continues the musical score with three staves. The recorder part has a 'più p' dynamic marking in the middle of the system.

The fourth system concludes the piece with three staves. The tempo markings are 'Poco più lento', 'a Tempo', and 'Riten.'. The recorder part begins with a 'p' dynamic marking.