

# ÉTUDES ET EXERCICES TECHNIQUES

pour la FLÛTE

STUDIES AND TECHNICAL EXERCISES  
for Flute

ETÜDEN UND TECHNISCHE ÜBUNGEN  
für Flöte

## フルートの技術練習

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A travailler en simple et double coup de langue et des deux manières suivantes :  
To be practised with single- and double-tonguing and in the two following ways :  
Mit einfachem Zungenstoss und Doppelzunge üben ; darüber hinaus in folgenden zwei Spielweisen :  
シングル・タンギングとダブル・タンギングで、次の2つを練習する。

double  
double  
Doppelzunge

triple  
triple  
Tripelzunge

二連音

三連音



1  $\text{♩} = 72$   
*mf*

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked as quarter note = 72. The dynamics are marked as mezzo-forte (mf). The music features a series of eighth-note patterns, some with double and triple tonguing marks, and various key signatures throughout the piece.