

Violin Group Gems 2

Easy Ensemble Pieces with Piano

Helen Butterworth

VIOLIN PARTS



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Lonely Lady

4 violins and piano

Slow, haunting, minor key piece which can be played as a 4-part round. Long notes for vibrato practice. Easily memorised. Low 2 in Violin 3.

Dooby Doo Doo

4 violins and piano

A jazzy style, 4-part round with words for singing! Low 2 in Violin 1.

Legato Lines

3 violins and piano (parts 2 & 3 are optional)

A 3-part *cantabile* piece with smooth bowing throughout and slurs in Violin 1. Parts 2 & 3 have accompanying minims. Can be played as a solo piece without Violins 2 & 3.

Double Dazzle

2 violins and piano

Impressive *Moto Perpetuo* style piece with a contrasting, slurred middle section. In 2 parts throughout although can be very successfully played as a solo piece without the Violin 2 part. Low 2s needed.

Fiddlers' Folly*

3 violins and piano

A lively 2 part fiddling style with fast string crossing and easy double stopping in the middle section. Low 2s needed.

Sh! Sh!*

4 violins and piano

A lifting bows piece. Different combinations of the 3 violin parts (melody, harmony and descant) can be used for each verse. "Sh! Sh!" matches the rests when the bow is lifted.

*beginner (pre-Twinkle) part included

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Lonely Lady

Verse 1: Violin 1 Verse 2: Violins 1 & 2 Verse 3: Violins 3 & 4 Verse 4: all parts

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Andante ♩ = c96

Violin 1

Violin 2

Violin 3

Violin 4

 Musical score for measures 1-4. Each violin part starts with a first ending bracket (numbered '1') and a repeat sign. The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics include *mf* and *f*.

5

 Musical score for measures 5-7. The dynamics are marked as *f* (forte).

8

 Musical score for measures 8-10. The dynamics are marked as *mp* (mezzo-piano). The score concludes with double bar lines and repeat dots.