

LIGHT THE ADVENT CANDLE

for unison or 2-part voices, accompanied,
with opt. narration, flute and congregation*

Arranged with new words by
RUTH ELAINE SCHRAM

Incorporating *O Come, O Come, Emmanuel*
and *Let All Mortal Flesh Keep Silence*

Expectantly (♩ = ca. 72)

FLUTE (optional) *mp*

Expectantly (♩ = ca. 72)

ACCOMP. *mp*

3 PART I (optional, 2nd time only) ⑤

PART II (both times) *mp* (+ opt. congregation 2nd time)

(2nd time only) As we light the Ad - vent _

3 ⑤

* Unison voices should sing Part II throughout.

Parts for flute and congregation may be found on pages 11 and 12, respectively.

Copyright © MMI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA

6 *mp*

As we light the Ad - vent - can - dle,

can - dle with the light of hope burn - ing
 (peace)
 (love)
 (joy)

8

bright burns the light of hope.
 (peace. _____)
 (love. _____)
 (joy. _____)

bright, faith - ful - ly we wait for His

8

mp

10 *cresc.*

Faith - ful - ly we wait for His com - ing;

cresc.

com - ing; faith - ful - ly it shines through the

cresc.

10 *cresc.*

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music is in 4/4 time. The first vocal staff begins with a measure number '10' and a 'cresc.' marking. The lyrics 'Faith - ful - ly we wait for His com - ing;' are written below the notes. The second vocal staff continues with 'com - ing; faith - ful - ly it shines through the'. The piano accompaniment features a 'cresc.' marking and a melodic line in the right hand with a long slur over several measures, and a bass line in the left hand.

12 *mf*

shines through the night. In our hearts a fire_ burns as well;

mf

night. In our hum-ble hearts a fire_ burns as well;

12 *mf*

13

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The first vocal staff begins with a measure number '12' and a 'mf' marking. The lyrics 'shines through the night. In our hearts a fire_ burns as well;' are written below the notes. The second vocal staff continues with 'night. In our hum-ble hearts a fire_ burns as well;'. The piano accompaniment features a 'mf' marking and a melodic line in the right hand with a long slur over several measures, and a bass line in the left hand. A circled measure number '13' is placed above the piano accompaniment staff.

15 *poco rall.* *a tempo*

hear _ the prayer: O come, O come, Em-man - u - el.

hear the prayer these flames would _ tell.

(both times)

poco rall. *mf* *a tempo* *mp*

15 *poco rall.* *a tempo* *mp*

NARRATOR: The people who walked in darkness have seen a great light. They that dwell in the land of the shadow

18

of death, upon them has light shined. Be of good courage, all ye that hope in the Lord, and He will strengthen your heart.

21 *(optional repeat)*

(optional repeat)

* Repeat as necessary for length of narration.

24

cresc.

cresc.

27 PART I (optional)

29

PART II (melody)

mf (+ opt. congregation)

mf

As we light the Ad - vent -

30

come, O come, Em - man - u - el, and

can - die with the light of hope burn - ing


(peace)

(love)


(joy)

30


32



ran - som cap - tive Is - ra - el. So,



bright, faith - ful - ly we wait for His



32



34



faith - ful - ly we wait — for His com - ing;



com - ing; faith - ful - ly it shines through the



34



36 (37)

shines through the night. In our hearts a fire - burns as well;

night. In our hum-ble hearts a fire - burns as well;

36 (37)

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of one flat (B-flat). The first staff begins at measure 36 and ends at measure 37, which is circled. The second staff continues from measure 37. The bottom two staves are piano accompaniment staves in bass clef. The piano part begins at measure 36 and ends at measure 37, which is circled. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

39 *poco rall.* *a little more deliberately*

hear — the prayer: O come, O come, Em - man - u -

hear the prayer these flames would — tell. O

poco rall. *mf* *a little more deliberately*

39 *poco rall.* *a little more deliberately*

The second system of the musical score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of one flat. The first staff begins at measure 39 and ends at measure 40. The second staff continues from measure 40. The bottom two staves are piano accompaniment staves in bass clef. The piano part begins at measure 39 and ends at measure 40. Performance markings include 'poco rall.' and 'a little more deliberately' above the vocal staves, and 'poco rall.' and 'mf a little more deliberately' above the piano accompaniment staves. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

41

el, and ran - som cap - tive Is - ra -

come, O come, Em - man - u - el, and

41

43 *rall.*

el. *mp* Slowly Hear the hum-ble prayer these

(end congregation) *mp*

ran-som cap-tive Is - ra - el. Hear the hum-ble prayer these

rall. *mp* Slowly

43 *rall.* *mp* Slowly

46 *rit.* *p*

flames would tell: Come, O come, Em-man - u - el.

flames would tell: Come, O come, Em-man - u - el.

46 *rit.* *mp* *p*

rit. *p*

Light the Advent Candle incorporates two beloved traditional carols, *O Come, O Come, Emmanuel* and *Let All Mortal Flesh Keep Silence*. It may be performed each week during Advent, singing the words “hope,” “peace,” “love,” and “joy” on successive Sundays, as preferred. Suitable for performance by both treble and mixed unison or 2-part voices, this delightful anthem also incorporates congregational singing (please see page 12 for reproducible part), making it ideal for use during Advent candlelighting ceremonies. Measures 18-23 may be repeated as necessary for both candlelighting and narration (optional).

Advent 1 Narration: HOPE (Isaiah 9: 2 & Psalm 31: 24)

The people that walked in darkness have seen a great light. They that dwell in the land of the shadow of death, upon them has light shined. Be of good courage, all ye that hope in the Lord, and He will strengthen your heart.

Advent 2 Narration: PEACE (Isaiah 11: 6 & Psalm 72: 7)

The wolf will dwell with the lamb, and the leopard will lie down with the kid. The calf and young lion will play together, and a little child will lead them. In His days there will be abundant peace until the moon is no more.

Advent 3 Narration: LOVE (Zephaniah 3: 17 & Psalm 146: 8)

The Lord your God, who is in the midst of you, is the Mighty One. He will save you and rejoice over you with gladness and singing. He will open the eyes of the blind and love the righteous. Yea, He will quiet you with His love.

Advent 4 Narration: JOY (Isaiah 61: 10 & Luke 1: 46-47)

My soul rejoices in God. He has robed me in the garments of salvation, as a bridegroom decks himself with ornaments and a bride adorns herself with jewels. My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Ruth Elaine Schram lives in Birmingham, Alabama, where she is a full-time composer and arranger. She is an ASCAP Special Awards recipient, with over eight hundred published works. In addition to her printed choral music, she has written numerous songs for popular children’s albums and video tapes.

LIGHT THE ADVENT CANDLE

FLUTE

Arranged with new words by
RUTH ELAINE SCHRAM

Incorporating *O Come, O Come, Emmanuel*
and *Let All Mortal Flesh Keep Silence*

Expectantly (♩ = ca. 72)

(2nd time only)

mp

⑤ 3 mp cresc.

⑬ 2 poco rall. mf a tempo ⑮ mp

19 * (optional repeat)

24 cresc. mf

28 ⑳

33

⑳ 37 poco rall. mf a little more deliberately

43 Slowly rall. mp rit. mp p

Copyright © MMI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

LIGHT THE ADVENT CANDLE

for congregation

Arranged with new words by
RUTH ELAINE SCHRAM

Incorporating *O Come, O Come, Emmanuel*
and *Let All Mortal Flesh Keep Silence*

Verse 1: As we light the Advent candle
(Choir only) with the light of hope (peace, love, joy) burning bright,
faithfully we wait for His coming;
faithfully it shines through the night.
In our humble hearts a fire burns as well;
hear the prayer these flames would tell.

Verse 2: Choir and Congregation

As we light the Ad - vent _ can - dle with the light of *hope burn - ing
bright, faith - ful - ly we wait for His com - ing;
faith - ful - ly it shines through the night. In our hum - ble hearts a
fire _ burns as well; hear the prayer these flames would _ tell.

* peace, love, joy

(Interlude with optional narration)

Verse 3: Choir and Congregation

As we light the Ad - vent _ can - dle with the light of *hope burn - ing bright,
faith - ful - ly we wait for His com - ing; faith - ful - ly it shines through the night.
In our hum - ble hearts a fire _ burns as well; hear the prayer these flames would _
tell. O come, O come, Em - man - u - el, and ran - som cap - tive Is - ra - el.

* peace, love, joy

Postlude: Hear the humble prayer these flames would tell:
(Choir only) Come, O come, Emmanuel.

The publisher hereby grants permission to reprint only this page for the purpose of performance with the congregation provided that a sufficient quantity of copies is purchased for the choir.

Copyright © MMI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



alfred.com