

PENTACLE

1. Earth

GRAHAM COLE

Allegro Ritmico ♩. = 60 (♩ = 180)

Score for various instruments including Soprano Cornet, Solo B♭ Cornets (1&2, 3&4), B♭ Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings (p, mp) and performance instructions (harmon mutes, mute).

38

Sop. Cnt.

1&2

Solo Cnt.

3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

(harmons)

mp

(harmons)

mp

(harmons)

mp

mf

p

mf

p

mp

mf

p

p

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

unis. 3

p

3

3

poco rall.

G Poco più mosso ♩ = 100

128

Sop. Cnt. *p* *f* sonore

1&2 *p* *f* sonore

Solo Cnt. *p* *f* sonore

3&4 *p* *f* sonore

Rep. Cnt. *p* *f* sonore

2nd Cnt. unis. *p* *f* sonore

3rd Cnt. *p* *f* sonore

Flug. *p* *f* sonore

Solo Hn. *p* *f* sonore

1st Hn. *p* *f* sonore

2nd Hn. *p* *f* sonore

1st Bar. *p* *f* sonore

2nd Bar. *p* *f* sonore

1st Tbn. *p* *f* sonore

2nd Tbn. *p* *f* sonore

B. Tbn. *p* *f* sonore

Euph. *p* *f* sonore

E♭ Bass *p* *f* sonore

B♭ Bass *p* *f* sonore

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* Tenor Drum

p *f* *f*