

21ST CENTURY BREAKDOWN

Words and Music by Billie Joe Armstrong, Frank E. Wright III and Michael Pritchard

Tune guitar down a semitone
 6 = E \flat 3 = G \flat
 5 = A \flat 2 = B \flat
 4 = D \flat 1 = E \flat

D \flat (D)	A \flat (A)	D \flat * (D*)	A \flat * (A*)	G \flat (G)	D \flat sus4 (Dsus4)	B \flat m (Bm)
G \flat * (G*)	G \flat 5 (G5)	A \flat 5 (A5)	G \flat ** (G**)	A \flat /C (A/C#)	G \flat *** (G***)	A (B \flat)

Moderately $\text{♩} = 120$

D \flat A \flat
 (D) (A) | 1-7. | 8.

Drums (5°-8° only)

Piano (arr. for gtr.)

mp

Elec. Gtr. 1

mp hold throughout
w/clean tone

Elec. Gtr. 2

mf w/light dist.

Full band enters

D \flat * A \flat * G \flat D \flat * D \flat sus4 D \flat * A \flat * G \flat
 (D*) (A*) (G) (D*) (Dsus4)(D*) (A*) (G)

Ooh...

Elec. Gtr. 2

BASKET CASE

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Tune down semitone

6 = E \flat 3 = G \flat
 5 = A \flat 2 = B \flat
 4 = D \flat 1 = E \flat

Chord diagrams for various chords including E \flat 5 (E5), B \flat 5 (B5), C \sharp 5, G \sharp 5, A \flat 5 (A5), E \flat (E), D \flat (D), C \sharp m (C \sharp m), B \flat (B), E \flat * (E*), A \flat sus2 (Asus2), A \flat (A), B \flat sus4 (Bsus4), E \flat sus4 (Esus4), E \flat ** (E**), E \flat sus4* (Esus4*), C \sharp 5 (C \sharp 5), and E \flat 5* (E5*).

$\text{♩} = 168$

1. Do you have the time_____ to

Chords: E \flat 5 (E5), B \flat 5 (B5)

P.M. (release on accents)

T
A
B

3 lis - ten to me whine_____ a - bout noth - ing and ev -

Chords: C \sharp 5 (C \sharp 5), G \sharp 5 (G \sharp 5), A \flat 5 (A5), E \flat 5 (E5)

T
A
B

6 - 'ry - thing_ all at_____ once?

Chord: B \flat 5 (B5)

T
A
B

BOULEVARD OF BROKEN DREAMS

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♩ = 84

Chord diagrams for F5, Ab5, Eb5, Bb5, Fm, Ab, Eb, Bb, Db, C, Ab5*, and E5.

F5
Electric Guitar 1

w/overdrive

F5 Ab5 Eb5 Bb5 F5 Ab5 Eb5 Bb5
Electric Guitar 2

w/ synchronised gate effect*
producing semiquaver pulse
Fig. 1 -----|

TAB

3	3	6	6	8	8	3	3	6	6	8	8
3	3	6	6	8	8	3	3	6	6	8	8
1	1	4	4	6	6	1	1	4	4	6	6

*or semiquaver note delay with four repeats

Fm Ab Eb Bb Fm Ab
Acoustic Guitar

cont. sim.

1. I walk a lone - ly road, the on - ly one that I ___ have ev - er known. ___ Don't know where it goes,
2. I'm walk - ing down the line that di - vides me some - where in my mind. On the bor - der - line

Elec. Gtr. 2 plays Fig. 1 - cont. sim.

8 Eb Bb Fm Ab Eb Bb

but it's home to me ___ and I walk a - lone. ___
of the edge and ___ where I walk a - lone. ___

Elec. Gtr. 1

w/clean tone & reverb

TAB

8	9	13	11	8	9
5	6	10	8	5	6