

to the memory of Remy Ades (1915-1993)

...but all shall be well

THOMAS ADÈS

♩ = 88-92

3 Flutes

3 Oboes

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

6 Horns in F

3 Trumpets in B \flat

2 Tenor Trombones

Bass Trombone

Tuba

1 3 Triangles *l.v. sempre*
ppp *p* *mp* *pp* *mp* *ppp* *p*

2 3 Triangles *l.v. sempre*
ppp *p* *mp* *pp* *mp*

Percussion

3 Antique cymbals SOLO *l.v.*
p marc. *p marc.*

4 Glockenspiel
pp cantabile *p*

Celesta
mp cantabile *pp* *mp* *pp* *mp*

Piano
p marc. *pp* *p* *mp*
And sempre al [A]

Harp
top string tuned to G \flat
mp cantabile

Violin I

Violin II

Viola

Violoncello

Double bass

♩ = 88-92

Q **R**

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Fl. *p* *ff* *mf* *f*

Ob. *pp* *mf* *p* *ff* *f*

E♭ Cl. *pp* *mf* *ff* *ff* SOLO *p* *f* *p*

Cl. *pp* *ff* *ff* *ff* to Cl. 3

B. Cl. *pp* *ff* *ff* *ff* *p* *mf*

Bsn. *pp* *ff* *fff* *fff* Bsn. 3 to Cbsn. *p* *mf*

Hn. *pp* *mf* *f non troppo* *f non troppo* 1. SOLO *p*

Tpt. 1.2. (straight mutes) *ppp* *mp* *p* *f non troppo*

Ten. Tbn. *mf* (straight mute) *p* *f non troppo*

B. Tbn. *mf* (con sord.) *p* *f non troppo* *sff* *p* *poco* *p* *poco*

Tba. *mf* (con sord.) *p* *f non troppo* *sff* *p* *poco* *p* *poco*

1 3 Triangles *mf sub.* *p cresc.* *f*

2 3 Triangles *mf sub.* *p cresc.* *f*

Perc. Glockenspiel *p* *cresc.* *f*

4 Vibraphone (motor off) *f* *mf* *f* *ff*

5 *f senza Ped.*

Cel. *loco* *ff marc. rit.* *loco* *ff*

Pno. *p* *mf* *loco* *ff*

Hp. *f* *ff* *l.v.* *ff*

Q **R**

solo *p* *mf pizz.* *f* *f* *f* *p* *f*

Vln. I altri div. *f* *p cresc.* *ff* *ff*

solo *p* *mf pizz.* *f* *f* *f* *p* *f*

Vln. II altri div. *f* *p cresc.* *ff* *ff*

solo *p* *mf pizz.* *f* *f* *f* *p* *f*

Vle. altri div. *f* *p cresc.* *ff* *ff*

solo *ord.* *p* *mf pizz.* *f* *f* *f* *p* *f*

Vc. altri div. *f* *p cresc.* *ff* *ff*

solo *mf* *ff* *ff* *ff* sul pont. *f* *f*

Db. altri *mf* *ff* *ff* (div.) pizz. *f* *f*

* alternate fingerings