

1 Lavender's Blue

Arr. F. W.

Allegretto

mf dolce

1 5 5 5

3 3 2

Detailed description: This system shows the first four measures of the piece. The treble clef has a key signature of one flat and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef has a key signature of one flat and a 3/4 time signature. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Fingerings are indicated by numbers 1, 5, 5, 5 above the treble staff and 3, 3, 2 below the bass staff.

1 4 3 2 1

4 3 2 1

Detailed description: This system shows the next four measures. The treble clef melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef continues with a quarter note D3, followed by a quarter note C3, and a quarter note B2. Fingerings are indicated by numbers 1, 4, 3, 2, 1 above the treble staff and 4, 3, 2, 1 below the bass staff.

2 Round and Round

Carl CZERNY
(1791–1857)

Con moto

mp

1 3 5

5 3 1 5 3 2 1

Detailed description: This system shows the first four measures. The treble clef has a key signature of one flat and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef has a key signature of one flat and a 3/4 time signature. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Fingerings are indicated by numbers 1, 3, 5 above the treble staff and 5, 3, 1, 5, 3, 2, 1 below the bass staff.

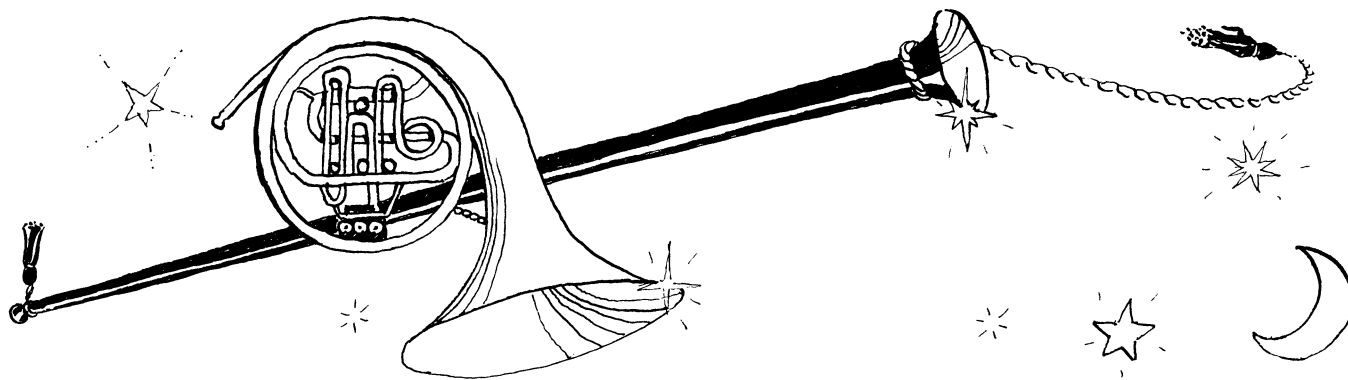
mf

p *mf*

2 3 4 2 3 4 5 3 2 3 4 2

1 5 4 3 5 1

Detailed description: This system shows the next four measures. The treble clef melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef continues with a quarter note D3, followed by a quarter note C3, and a quarter note B2. Fingerings are indicated by numbers 2, 3, 4, 2, 3, 4, 5, 3, 2, 3, 4, 2 above the treble staff and 1, 5, 4, 3, 5, 1 below the bass staff.



16 Magic Horns

J. D.

Misterioso

6/4 4/4

pp

una corda ²/₄

5 1 2 5

2 1

ppp

2 1

Detailed description: This is a piano score for a piece titled 'Magic Horns' by J. D. The tempo is 'Misterioso'. The music is in 6/4 time, with a 4/4 section in the middle. The key signature has one sharp (F#). The score is written for piano with two staves. The first staff has a dynamic marking of *pp* and the second of *ppp*. There are fingerings indicated above and below the notes. A 'una corda' marking is present in the first staff. The piece ends with a double bar line.

17 Come and Play

F. W.

Con brio

4/4

f

mp

cantabile

f

Detailed description: This is a piano score for a piece titled 'Come and Play' by F. W. The tempo is 'Con brio'. The music is in 4/4 time. The score is written for piano with two staves. The first staff has a dynamic marking of *f*, the second of *mp*, and the third of *f*. There is a 'cantabile' marking in the second staff. The piece features various rhythmic patterns and fingerings indicated throughout. The piece ends with a double bar line.

22 Pierrot

Secondo

Allegro

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The dynamic is marked 'mf'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes and chords, while the bass staff contains a steady eighth-note accompaniment.

5

Musical score for measures 5-8. The treble staff features a melodic line with eighth notes and quarter notes, including a sharp sign on the second measure. The bass staff continues with eighth-note accompaniment.

9

Musical score for measures 9-12. The dynamic is marked 'p'. The treble staff has a melodic line with a slur over the final two measures. The bass staff continues with eighth-note accompaniment.

13

Musical score for measures 13-16. The dynamic is marked 'mf'. The treble staff features a melodic line with a slur over the first two measures. The bass staff continues with eighth-note accompaniment.