

TRIO

in A minor, Opus 50
for Piano, Violin and Cello

I. PEZZO ELEGIACO

PETER I. TCHAIKOVSKY

(1840-1893)

Moderato assai. (♩ = 88)

Violin

Cello

PIANO

The first system of the musical score consists of three staves. The top staff is for Violin, the middle for Cello, and the bottom for Piano. The tempo is marked 'Moderato assai. (♩ = 88)'. The Cello part begins with a dynamic marking of *mf* and the instruction 'molto espressivo'. The Piano part begins with a dynamic marking of *p*. The music is in A minor and 3/4 time.

molto espress.

The second and third systems of the musical score continue the piece. The second system shows the continuation of the Violin, Cello, and Piano parts. The third system also continues the piece, with the Piano part featuring a dynamic marking of *mf*. The music maintains its expressive character throughout.

*) Nicolas Rubinstein