

24 CAPRICES

VIOLA*

Transcribed by LOUIS PAGELS

JACQUES PIERRE RODE
(1774-1830)

Cantabile (M.M. ♩ = 94.)

The first section of the score is marked 'Cantabile' with a tempo of M.M. ♩ = 94. It begins in the key of C major with a 3/4 time signature. The first staff starts with a dynamic of *p* (piano). The music consists of a flowing sixteenth-note melody with various slurs and trills. A second dynamic *p* appears later. The section concludes with a fortissimo (*f*) section, where the music becomes more rhythmic and driving. A specific instruction 'IV Corde.' is written above the staff, indicating a technique for the fourth string.

Moderato (♩ = 120.)

The second section is marked 'Moderato' with a tempo of ♩ = 120. It is written in the key of G major and a 3/4 time signature. The music is characterized by frequent trills and sixteenth-note patterns. The dynamics range from *f* (forte) to *ff* (fortissimo), with a 'simile.' marking. The score includes specific string techniques: 'IV Corde.' in the first part and 'II Corde.' in the later part. The piece ends with a strong *ff* dynamic.

* Originally for Violin.