

LA CHAMBOR

(Allemande)
for Viola and Piano

Transcribed by GASTON MARCHET

Allegro.

CAIX d'HERVELOIS
(1690)

Viola

PIANO

The musical score is arranged in three systems. The first system shows the Viola part starting with a forte *f* dynamic and the instruction *f Gayment*. The piano accompaniment begins with a piano *p* dynamic. The second system continues the Viola line with *p* and *mf* dynamics, while the piano accompaniment features *p* dynamics. The third system concludes with a forte *f* dynamic in the Viola part. The piano accompaniment consists of chords and rhythmic patterns in the right hand and a steady bass line in the left hand.

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