

# THREE QUARTETS

for Three Flutes and Alto Flute (or Clarinet in B $\flat$ )

## I. Aria "Qui tollis peccata mundi" (Gloria)\*

from *Mass in A major*, S. 234

Arranged and Edited by  
PAUL RENZI

JOHANN SEBASTIAN BACH  
(1685-1750)

Adagio (♩=63)

Flute I

Flute II

Flute III (doubles Alto Flute)

Alto Flute (or Clarinet in B $\flat$ )

The first system of the score consists of four staves. Flute I and Flute II play a melodic line with eighth-note patterns and slurs. Flute III plays a steady eighth-note accompaniment. The Alto Flute (or Clarinet in B $\flat$ ) also plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

6

The second system of the score continues the musical material from the first system. It features the same four staves with the melodic and accompaniment parts for the flutes and alto flute/clarinet. The measure number 6 is indicated at the beginning of the system.

12

The third system of the score continues the musical material. It features the same four staves with the melodic and accompaniment parts. The measure number 12 is indicated at the beginning of the system.

\* Originally for soprano, two flutes, and violin and viola (in unison on the bass line).