CONCERTO

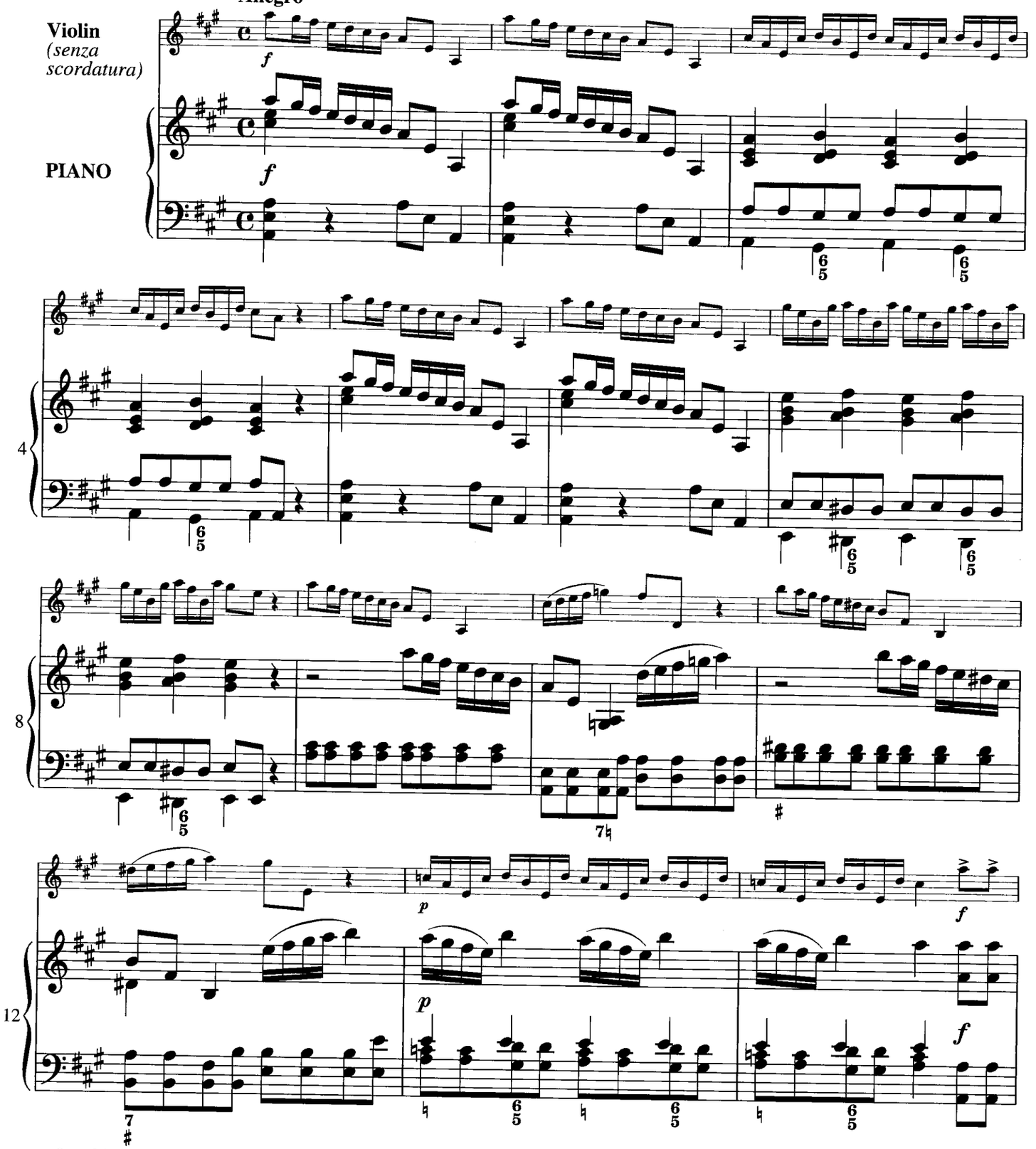
in A major, Op. 9, No. 6, RV 348
for Violin and Piano*

Continuo realization by LOUIS KAUFMAN
Piano reduction by HANS BRANTS BUYS

ANTONIO VIVALDI
(1678–1741)

Con violino primo solo scordato;
gli altri violini sono accordati al solito**

Allegro



* One of the twelve *La Cetra* concerti, originally for Violin, Strings and Organ (or Cembalo).

** With solo violin *scordatura*, the others as usual.

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