

CONCERTO

in C major, Opus 9, No. 1, RV 181a
for Violin and Piano*

Continuo realization by LOUIS KAUFMAN
Piano reduction by HANS BRANTS BUYS

I

ANTONIO VIVALDI
(1678–1741)

Allegro
Tutti

Violin

PIANO

f

f

5

9

12

*One of the twelve *La cetra* concerti, originally for Violin, Strings and Organ (or Cembalo).

**In tutti passages only, 8va bassa may be added in the left hand ad libitum.

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