

LARGHETTO

for Violoncello and Piano *

Transcribed for Violin and Piano
by JENŐ HUBAY

Transcribed for Violoncello
by EDMUND KURTZ

GEORGE FRIDERIC HANDEL
(1685 - 1759)

The musical score is arranged in three systems, each with a Violoncello line on a single bass clef staff and a Piano accompaniment on two staves (treble and bass clefs). The key signature is B minor (two sharps) and the time signature is common time (C). The first system begins with a cello line of eighth notes and a piano accompaniment of chords and eighth notes. The second system features a triplet of eighth notes in the piano part. The third system concludes with a final cadence in the piano part, marked with a forte (f) dynamic.

* Originally from Sonata in B minor Op.1 No.9,
for Flute and Continuo.

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