

# S U I T E N o . 1

in G major, S. 1007

Edited by **PIERRE FOURNIER**

REVISED 1983

PRELUDE ♩ = ca. 76

CELLO

JOHANN SEBASTIAN BACH

(1685 - 1750)

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The tempo is marked as ca. 76. The piece begins with a *mf* dynamic and includes a *segue* instruction. Dynamics vary throughout, including *mp*, *p*, and *cresc.*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 4, 0, 2, 3, 4). Bowings are indicated by 'V' and '□' symbols.

Copyright © 1972 by International Music Company, New York  
 This arrangement:  
 Copyright © 1983 by International Music Company, New York  
 Copyright Renewed