

SONATA No. 4

in B flat Major

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

ANTONIO VIVALDI
(1680-1743)

Largo *
(Andante sostenuto)

The musical score is arranged in four systems. The first system includes staves for Cello or Bassoon and Piano. The Cello or Bassoon part begins with a dynamic of *mf espr.* and later changes to *mp*. The Piano part starts with *mf espr.* and *sost.* (sostenuto). The second system features a *p* (piano) dynamic with a triplet of eighth notes. The third system includes a triplet of eighth notes and a dynamic of *p*. The fourth system continues with a *p* dynamic and includes a repeat sign. The score is written in B-flat major and 3/8 time.

*Original indication

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