

# TWELVE STUDIES

Bass

Edited by *STUART SANKEY*

PHILIPPE LIBON

**Adagio**

I. *mf*

4 1 4 2 4 1 2

2 1 4 1 0 1 3 2 1 0 3 1 0 2 1 0 3 2 4

*f*

*mf*

2 4 1 2 4 1 4 0 4 1 4 2 1 0 1 2

4 1 2 4 1 4 0 4 1 4 2 1 0 1 2

*p*

*mf* 2 1 1 3 2 0 2 1 0 4 1 4 2 4 1 2 1 0 2 1 2 1 0 1 4 1 4 1 2