

HABANERA

Opus 21, No.2

for Violin and Piano

Edited by ZINO FRANCESCATTI

PABLO DE SARASATE

(1844-1908)

Allegretto.

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with triplets, starting with a forte (f) dynamic. The left hand provides a steady accompaniment of eighth notes, also with triplets, ending with a piano (p) dynamic.

Violin

The first system of the violin and piano. The violin part begins with a forte (f) dynamic and includes a fingering 'IV' above the first measure. The piano accompaniment continues with eighth-note patterns.

The second system of the violin and piano. The violin part continues with eighth-note runs. The piano accompaniment features a mix of eighth and sixteenth notes.

The third system of the violin and piano. The violin part shows a melodic line with some grace notes. The piano accompaniment maintains the rhythmic accompaniment.

The fourth system of the violin and piano. The violin part concludes with a melodic phrase. The piano accompaniment includes dynamic markings such as 'dimin.' and 'ff'.