

A R I A

from the oratorio "Samson"

Transcribed by ALEXANDER GOEDICKE

Edited by ALLEN OSTRANDER

GEORGE FREDERIC HANDEL

(1685-1759)

Larghetto

Tenor Trombone

Larghetto

PIANO

The musical score consists of four systems. The first system shows the Tenor Trombone and Piano parts. The piano part has a treble and bass clef. The second system continues the piano accompaniment. The third system shows the Tenor Trombone and piano parts. The fourth system concludes the piece with the Tenor Trombone and piano parts.