

CONCERTO*

in D minor, F. VIII n. 5

Edited by ARTHUR WEISBERG

for Bassoon and Piano

Piano reduction by KARL HEINZ FÜSSL

Allegro

ad libitum col Basso

ANTONIO VIVALDI

(1680-1743)

Bassoon

Musical score for Bassoon and Piano, measures 1-3. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. Both parts start with a dynamic marking of *f*. The Bassoon part begins with a series of eighth notes, while the Piano part features a rhythmic accompaniment of eighth notes.

4

Musical score for Bassoon and Piano, measures 4-6. The Bassoon part continues with eighth notes, and the Piano part maintains its rhythmic accompaniment.

7

Musical score for Bassoon and Piano, measures 7-9. The Bassoon part continues with eighth notes, and the Piano part maintains its rhythmic accompaniment.

10

Solo

Musical score for Bassoon and Piano, measures 10-12. The Bassoon part is marked *Solo* and features a series of eighth notes. The Piano part has a dynamic marking of *p* and features a rhythmic accompaniment of eighth notes.

* originally for bassoon and orchestra.

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