

EXERCISES

It is suggested to practice these Exercises in various tonalities as indicated

Edited by LEONARD SHARROW

F. H. HOFMANN, Op.36

♩ = 132. (E minor; C minor)

Exercise 1, measures 1-4. Bass clef, common time. The first two measures contain eighth-note patterns with slurs and accents. The last two measures end with a quarter rest.

♩ = 128 (E flat; E maj)

Exercise 2, measures 1-4. Bass clef, common time. The first two measures contain eighth-note patterns with slurs and accents. The last two measures end with a quarter rest.

Exercise 3, measures 1-4. Bass clef, common time. The first two measures contain eighth-note patterns with slurs and accents. The last two measures end with a quarter rest.

Exercise 4, measures 1-4. Bass clef, common time. The first two measures contain eighth-note patterns with slurs and accents. The last two measures end with a quarter rest.

Exercise 5, measures 1-4. Bass clef, common time. The first two measures contain eighth-note patterns with slurs and accents. The last two measures end with a quarter rest.

Exercise 6, measures 1-4. Bass clef, common time. The first two measures contain eighth-note patterns with slurs and accents. The last two measures end with a quarter rest.

Exercise 7, measures 1-4. Bass clef, common time. The first two measures contain eighth-note patterns with slurs and accents. The last two measures end with a quarter rest.

Exercise 8, measures 1-4. Bass clef, common time. The first two measures contain eighth-note patterns with slurs and accents. The last two measures end with a quarter rest.