

Wer hat dies Liedlein erdacht? (Who has thought up this little song?)

Dort oben am Berg
In dem hohen Haus! In dem Haus!
Da gukkt fein's lieb's Mäd'el heraus!
Es ist nicht dort daheime!
Es ist des Wirts sein Töchterlein!
Es wohnt auf grüner Heide!
Mein Herzle ist wund!
Komm, Schätzle, mach's g'sund!
Dein' schwarzbraune Äuglein,
Die hab'n mich verwund't!
Dein rosiger Mund macht mich Herzen gesund.
Macht Jugend verständig,
Macht Tote lebendig,
Macht Kranke gesund, ja gesund.
Wer hat denn das schön schöne Liedlein erdacht?
Es haben's drei Gäns übers Wasser gebracht.
Zwei graue und eine weisse!
Und wer das Liedlein nicht singen kann,
Dem wollen sie es pfeifen! Ja!

Up there on the mountain
In the high house! In the house!
There looks out a fine, dear little maiden!
She is not at home there!
She is the innkeeper's little daughter!
She lives on a green heath!
My heart is sore!
Come, sweetheart, make it well!
Your dark brown eyes
Have wounded me!
Your rosy mouth makes my heart hale.
Makes the young wise,
Makes the dead come alive,
Makes the sick recover, recover indeed.
Who then has thought up this fine, fine little song?
Three geese brought it over the water.
Two gray and a white!
And whoever can't sing the little song,
They will whistle it for me! Indeed!

Mit Behaglichkeit (*nicht eilen.*)
(With ease) (without hurrying)

GUSTAV MAHLER
(1860-1911)

PIANO

The musical score is presented in three systems. The first system is for the piano accompaniment, marked 'piano' and 'p'. The second system continues the piano accompaniment, marked 'f'. The third system introduces the vocal line, marked 'Voice', with the lyrics: 'Dort oben am Berg in dem hohen Haus! In dem'. The piano accompaniment consists of two staves (treble and bass clef). The vocal line is on a single staff (treble clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.