

# Music for a while (Oedipus)

Realization and editing by SERGIUS KAGEN

(Original key C minor)

HENRY PURCELL  
(p) (1659-1695)

(Andante)

Voice

Mu - sic,

PIANO

(p) *(Il basso sempre legato ed espressivo)*

*(cresc.)*

mu - sic for a while Shall all your cares be - guile, shall all, all,

*(Il basso simile sempre)*

*(cresc.)*

all, shall all, shall all, shall all your cares be - guile: - Won -

*(p)*

*(p)*

- d'ring, won - d'ring how your pains were eas'd, eas'd,

Originally written for male alto or counter tenor. In this edition the voice part is raised an octave higher in relation to the Bass. Editor.

Unfigured Bass