

# Music for a while (Oedipus)

Realization and editing by SERGIUS KAGEN

(Original key C minor)

HENRY PURCELL  
(1659-1695)

(Andante)

Voice

PIANO

*(p)* *(Il basso sempre legato ed espressivo)*

Mu - sic,

*(cresc.)*

mu - - - sic for a - while Shall all your cares be - guile, - shall all, all,

*(Il basso simile sempre)* *(cresc.)*

all, shall all, shall all - shall all your cares be - guile: Won -

*(p)*

- d'ring, won - - - d'ring how your pains - - were eas'd, - eas'd, -

Originally written for male alto or counter tenor. In this edition the voice part is raised an octave higher in relation to the Bass. Editor.

Unfigured Bass

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