

Thy hand, Belinda! When I am laid in earth (Dido and Aeneas)

Realization and editing by SERGIUS KAGEN
(Original key)

HENRY PURCELL
(1659-1695)

Recitative HENRY PURCELL
(1659-1695)

Voice *(pp)*

Thy hand, Be-lin - da! dark - ness shades me, On thy bo - som let me

PIANO *(pp)*

(pp)

rest. More I would, but Death in - vades me; Death is now a wel - come guest.

(pp)

Song
Larghetto

Voice *(p)*

When I am laid, - am laid in

PIANO *pp* *(pp) (Il basso simile sempre)*

(cresc.) *(dim.)*

earth, may my wrongs - cre - ate No trouble, no trouble in thy breast.

(cresc.) *(dim.)*

Figured Bass in the recitative. String orchestra in the aria.