

Nymphs and Shepherds

(The Libertine)

Realization and editing by SERGIUS KAGEN

(Original key G major)

HENRY PURCELL
(1659-1695)

(Vivace e leggiero)

Voice *(p)*

PIANO *(p, non legato, molto leggiero)*

Nymphs and shep-herds, come a-way, come a-way, Nymphs and shep-herds,
 come a-way, come a-way, come, come, come a-way. In the
 groves, in the groves let's sport and play, let's sport and play, let's sport and play, For
 this, this is Flo-ra's ho-li-day, this is Flo-ra's ho-li-day, this is

(Il basso leg.)

*) The Purcell Society Folio Edition has C instead of B \flat on the word "play". Editor