

SONATA

in Bb major, RV 47
for Cello and Piano

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

ANTONIO VIVALDI
(1678-1741)

Largo*
(Largamente, ma Andante)

Cello

PIANO

f espr. *espr; sonoro*

marc. *f sost.*

marc. poco

marc. *sempre sonoro e sost.*

mf *p* *f*

4

8

12

*Original indication