

DICHTERLIEBE

16 Songs on Poems by Heinrich Heine

Opus 48

1. Im wunderschönen Monat Mai

(Original key F sharp minor)

Langsam, zart (♩ = 52)
(Slowly, tenderly) (*tempo rubato*)

ROBERT SCHUMANN
(1810-1856)

PIANO *p*

The piano introduction consists of two staves. The right hand features a series of flowing, arpeggiated chords in the treble clef, while the left hand provides a steady accompaniment of eighth notes in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and includes a fermata over the first measure of the right hand.

Voice *p*

Im wun - - derschönen Mo-nat Mai, als

The vocal line is written in a single staff with a treble clef. The lyrics are "Im wun - - derschönen Mo-nat Mai, als". The piano accompaniment continues from the previous system, with the right hand playing arpeggiated figures and the left hand playing eighth notes. The dynamic is piano (*p*).

al - - le Knos - pen spran-gen, da ist in mei - - nem

The vocal line continues with the lyrics "al - - le Knos - pen spran-gen, da ist in mei - - nem". The piano accompaniment remains consistent with the previous system, maintaining the arpeggiated texture in the right hand and eighth-note accompaniment in the left hand.

Her - zen die Lie - - be auf - - ge - gan - gen.

ritar - -

The vocal line concludes with the lyrics "Her - zen die Lie - - be auf - - ge - gan - gen." The piano accompaniment ends with a *ritardando* (*ritar - -*) marking. The piece concludes with a final chord in the right hand.

*) Since no release of the pedal is marked, it is reasonable to suppose that Schumann meant this sign to be interpreted as "Con pedale".