

DICHTERLIEBE

Opus 48

16 Songs on Poems by Heinrich Heine

1. Im wunderschönen Monat Mai

(Original key F sharp minor)

ROBERT SCHUMANN
(1810-1856)

Langsam, zart (Slowly, tenderly) (♩ = 52)

(tempo rubato)

PIANO

The piano introduction consists of two staves in F# minor, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with slurs and grace notes. The tempo is marked 'Langsam, zart' with a quarter note equal to 52 beats, and the style is 'tempo rubato'. The dynamic is 'p' (piano).

Ped.*

Voice *p*

Im wun - der.schö.nen Mo.nat Mai, als

The first system of the song shows the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Im wun - der.schö.nen Mo.nat Mai, als'. The piano accompaniment continues from the introduction, maintaining the same melodic and harmonic patterns.

al - le Knos - pen spran - gen, da ist in mei - nem

The second system of the song shows the vocal line and piano accompaniment. The vocal line continues with the lyrics 'al - le Knos - pen spran - gen, da ist in mei - nem'. The piano accompaniment continues with the same melodic and harmonic patterns.

Her - zen die Lie - be auf - ge - gan - gen.

The third system of the song shows the vocal line and piano accompaniment. The vocal line concludes with the lyrics 'Her - zen die Lie - be auf - ge - gan - gen.'. The piano accompaniment concludes with a 'ritar-' marking, indicating a ritardando.

*) Since no release of the pedal is marked it is reasonable to suppose that Schumann meant this sign to be interpreted as "Con pedale".