

# DICHTERLIEBE

16 Songs on Poems by Heinrich Heine

## 1. Im wunderschönen Monat Mai

(Original keys)

Langsam, zart (Slowly, tenderly) (♩ = 52)

ROBERT SCHUMANN, Op. 48  
(1810-1856)

PIANO *p*

*tempo rubato*

Ped.\*

The piano introduction consists of two staves in D major, 4/4 time. The right hand features a flowing, arpeggiated melody with grace notes, while the left hand provides a steady accompaniment. The tempo is marked 'Langsam, zart' with a quarter note equal to 52 beats. A 'tempo rubato' marking is placed over the first few measures. The piece begins with a piano (*p*) dynamic and a pedal point marked with an asterisk.

Voice *p*

Im wun - derschönen Mo - nat Mai, als

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and is set in D major. The piano accompaniment continues the arpeggiated texture from the introduction. The lyrics are 'Im wunderschönen Monat Mai, als'.

al - le Knos - pen spran - gen, da ist in mei - - nem

The second line of the song continues the vocal and piano parts. The vocal line has the lyrics 'al - le Knos - pen spran - gen, da ist in mei - - nem'. The piano accompaniment maintains the characteristic arpeggiated accompaniment.

Her - zen die Lie - be auf - ge - gan - gen.

*ritard..*

The final line of the song concludes the vocal and piano parts. The vocal line has the lyrics 'Her - zen die Lie - be auf - ge - gan - gen.'. The piano accompaniment ends with a 'ritard..' marking, indicating a gradual deceleration.

\*) Since no release of the pedal is marked, it is reasonable to suppose that Schumann meant this sign to be interpreted as "Con pedale"