

An Evening Hymn

(Harmonia Sacra)

Realization of the Figured Bass and
editing by SERGIUS KAGEN

(Original key G major)

HENRY PURCELL
(ca. 1659-1695)

Slow (*non troppo lento, maestoso*)

PIANO

(*mp*) (*legato sempre*)

(*8^{va} bassa sempre*)

The piano introduction is in 3/2 time and B-flat major. It features a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. The tempo is marked 'Slow (non troppo lento, maestoso)' and the dynamics are '(mp) (legato sempre)'. A performance instruction '(8^{va} bassa sempre)' is written below the bass line.

Voice

Now, now that the sun _____ hath veil'd _____ his _____

The first system of the vocal and piano accompaniment. The voice part is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: 'Now, now that the sun _____ hath veil'd _____ his _____'. The piano accompaniment provides harmonic support with chords and a steady bass line.

light, And bid _____ the world _____ good - night, To the soft _____

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics: 'light, And bid _____ the world _____ good - night, To the soft _____'. The piano accompaniment continues with harmonic support.

bed, To the soft, _____ the soft _____ bed, _____ my bo - dy I _____ dis -

The third system of the vocal and piano accompaniment. The voice part concludes with the lyrics: 'bed, To the soft, _____ the soft _____ bed, _____ my bo - dy I _____ dis -'. The piano accompaniment continues with harmonic support.

*Note the consecutive sevenths between voice and bass. Ed.
Figured Bass.