

DUET No. 6

Edited by Elizabeth & Alexander Feinland

VIOLIN

PIETRO NARDINI
(1722 - 1793)

Andante

The musical score is written on a single staff in treble clef, 3/4 time, and B-flat major. It begins with a tempo marking of 'Andante'. The piece contains several technical challenges, including trills, slurs, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). Six numbered boxes (1-6) are placed throughout the score to highlight specific passages:

- Box 1: Measures 1-4, featuring a trill and a slur.
- Box 2: Measures 5-8, featuring a trill and a slur.
- Box 3: Measures 9-12, featuring a trill and a slur.
- Box 4: Measures 13-16, featuring a trill and a slur.
- Box 5: Measures 17-20, featuring a trill and a slur.
- Box 6: Measures 21-24, featuring a trill and a slur.